FIXED PRICE LIST

$5.00

CVM

CHRIS VICTOR-McCAWLEY

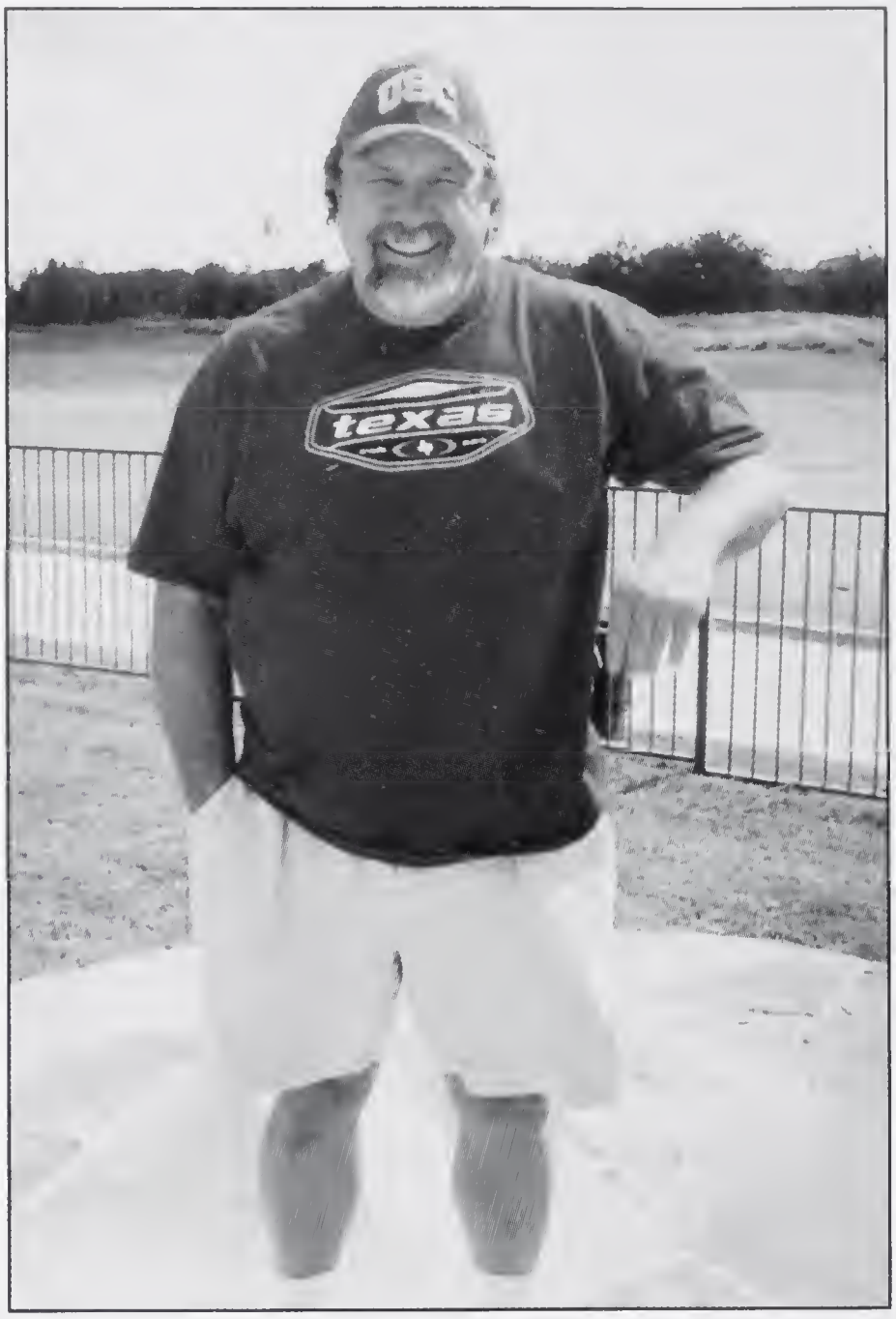
FALL 2005

ISSUE 0078

P.O. BOX 1510
FRISCO, TEXAS 75034
(972) 668-1575

What's New?

BEFORE



AFTER

There have been some changes!

Note our new address: CVM
P.O. Box 1510
Frisco, TX 75034

And new phone number: 972-668-1575

(But I'm still a Sooner fan!)

"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Surprise and welcome to my fall catalog. We don't always get out a fall catalog, but this year there is a lot new to offer and tell you about.

For most of you my new address will come as a surprise. I'm still surprised and I've been here over a month. The new address is:

P.O. Box 1510
Frisco, TX 75034

Our new phone is: 972-668-1575.

Why the new address? Well, as part answer I will note that we now live a very short drive to Alice's sister's house and twenty-five minutes from the DFW airport. Oh, we also have about two hundred (no exaggeration!) boxes of books and papers in our new garage. So please be patient while my normal dis-organization is reduced to complete chaos.

Remember we will be holding The Colonial Coin Collectors' Club sale in conjunction with the Bay State Coin Convention November 17-20 in Boston. We are still taking consignments for this sale, but must receive them immediately.

December 9-11 I will be at the Baltimore Coin & Currency convention and of course, I will attend the F.U.N. convention in Orlando January 5-8. Hope to see some of you there.

Don't forget to visit my website **www.earlycents.com**. We regularly update this site with new offerings.

This summer we were able to acquire for sale at fixed prices a complete collection of early dates by Sheldon variety. The S-79 has been placed and some other cents were sold privately and some remarkable trade ins taken. You will find some surprisingly great coins in this catalog. Many come with extensive and attractive pedigrees from some of the great collectors of our and of past generations. Many of these cents have been off the market for years.

There are some nice half cents, colonials, middle and late dates as well. So examine closely. And keep watching our website because these are more surprises to come.

Chris

COLONIALS

SUPERB 1723 ROSA AMERICANA TWO PENCE EX. LORIN G. PARMALEE-JOHN G. MILLS

1723 ROSA AMERICANA TWO PENCE MS60+ $ 3,500.00
Lustrous golden tan with a couple spots of olive. An extraordinarily sharpstrike. A minute rim flaw K4 reverse. Superb eye appeal. Ex. New York Coin & Stamp Company's Sale of the Lorin Parmalee Sale June 25th 1890 lot 539.

1723 WOOD'S HALFPENNY AU55 $ 550.00
Choice glossy medium brown with frosty, slightly reflective fields.

1785 CONNECTICUT M.1-3 R4 VF35 $ 1,250.00
Chocolate brown and steel with basically smooth surfaces. A small rim mark K11 reverse. This is lot 197 from the JJ Ford Sale.Ex. S&H Chapman 7/7/1904:362.

1787 CONNECTICUT EX. HENRY MILLER COLLECTION

1787 CONNECTICUT M33.13-2.7 AU50 $ 2,750.00
Choice lustrous tan. Obverse very slightly off center affecting none of the legends. One of the finest known examples of this variety. Comes with a great collector pedigree. Ex. Henry Miller from Tom Elder's Sale 9 May 1920 lot 1957.

1787 CONNECTICUT M.33.17-gg.2 DBL $395.00
R5 VF20 125.2 gns,. An ET LIR Type. A pleasing light chocolate brown coin with some details fully VF. Surfaces are smooth and glossy, with very few marks on them. Struck low obverse, high reverse. Quite attractive.

1787 CONNECTICUT M.33.7-r.2 DBL $ 95.00
R1 F12 A pleasing coin with very fine granularity, but very reflective dark and medium brown surfaces. All legends and date strong and full.

MINT STATE 1787 NEW JERSEY M48-9 THE MARIS PLATE COIN

1787 NEW JERSEY M.48-G MS60+ $11,500.00
Superb lustrous light brown with reflective surfaces. Fully lustrous with a very sharp strike. Even the horse's eye is fully struck. The coin is virtually flawless in terms of marks. But there are some mint made planchet imperfections notably a small lamination flake near the rim K8 obverse and two small lamination lines K10 reverse. This is the obverse plate coin in the Maris reference. Ex. W.W. Hayes-Thomas Hall-Virgil Brand.

CHOICE MINT STATE FUGIO CENT

1787 FUGIO CENT N.11-X MS63+ $5,500.00
Superb lustrous mint red with some steel brown. There are some minor rolling rills. Essentially mark free with a full sharp strike.

MERCHANT TOKENS

D & H #120 BISSET'S MUSEUM $ 195.00
Warwickshire Halfpenny. Choice prooflike surfaces.

HAMPSHIRE HALFPENNY 1795 D & H #23 EARL HOWE AND THE GLORIOUS FIRST OF JUNE $ 175.00 MS64+
Mint red mellowing to light brown, at least 80% of the original color remaining. The fields are slightly prooflike and quite attractive. Very close to gem condition.

CHESHIRE HALFPENNY 1789 D &H #14 MS65 $ 175.00
MACCLESFIELD. Glossy red and brown with choice lustrous surfaces and about half the red remaining. Important, as most of the higher grade pieces are bronzed while this one is not.

MIDDLESEX HALFPENNY NA D &H #699 MS65 $ 165.00
THOMAS SPENCE. Legend with Westminister Scholar. Prooflike fields and flawless iridescent surfaces.

MIDDLESEX HALFPENNY NA D &H #714b MS64 $ 135.00
THOMAS SPENCE. Legend with Snail. Attractive, slightly reflective fields and traces of mint red.

MIDDLESEX HALFPENNY 1795 D & H #306 MS65 $ 225.00
REV'D W. ROMAINE. Choice bluish steel brown and chocolate with underlying field mint color and prooflike fields. There are traces of slightly off-center previous strike on the reverse.

SUSSEX HALFPENNY NA D & H #6 MS60 $ 335.00
BRIGHTON-STORMING THE BASTILLE. Glossy chocolate brown. A couple faint hairline scratches in the obverse fields.

WARWICKSHIRE HALFPENNY NA D & H #218 $ 225.00
MS65. KEMPSON'S BUST OF "GOERGIVS III". Nice lustrous medium brown with traces of faded mint color and reflective fields.

HALF CENTS

1793

1793 C-3 R3 VG8 $ 3,250.00
F12 Dark chocolate with finely granular surfaces. Some micropitting on the reverse. Full mark free rims.

1794

1794 C-1 R3 VG8 $ 700.00
F15 hair detail. Date weak, but readable. Old scratch to left of O in OF.

1794 C-3b R7+ AG3 LARGE EDGE LETTERS $15,500.00
Sharpness VG8 or so but beat up a bit, looking as if it was hit with a smooth hammer several times. Fortunately, the date and large edge letters are unaffected and remain strong. Most of the hair is flattened and there is a rather deep dent at the right top of the wreath, plus the planchet is somewhat warped from the repeated blows. Glossy medium brown with some darker olive brown toning in protected areas. Far from perfect, but one of only 5 or 6 known, and only one of those grades better than Good. EDS with the reverse rotated 40 degrees CW. Weight 103.2 gns. Ex. Mike Demling 3/99-Ken Seachman.

1794 C-4b R7 AG3 LARGE EDGE LETTERS $ 7,500.00
A couple points sharper but the fields and protected areas are covered with very fine porosity. No verdigris or notable marks. Cleaned, now mostly retoned steel brown with very faded red showing through on both sides. The large edge letters are strong and blundered, reading "TWO HUNDRED R A DOLLAR". One of only 8 known of this variety, and probably unique with the blundered edge letters. Weight 94.4 gns. Ex. Rod Widok 7/90-Ken Seachman.

1794 C-5a R4+ F12 SMALL EDGE LETTERS $1,500.00
Sharpness VF20 with microscopic roughness covering the fields. Slightly glossy dark olive brown with medium brown toning covering the highpoints. The two-tone contrast helps accent the details, and the patina hides much of the roughness.

1794 C-6a R5+ VG7 $ 1,450.00
F12 Black fields with tan highpoints. Uniformly granular surface.

1794 C-6a R5 VG10 $ 5,500.00
A couple points sharper. The fields have some minute granularity. Chocolate brown with the devices lighter. Ex 2002 EAC Sale lot 21.

1794 C-8 R5 F12+ $ 4,750.00
Slightly sharper but there is a hairline scratch from the top of the cap to the top of the hair under the B in LIBERTY. Otherwise the surfaces are smooth and very attractive, just a few light contact marks from choice. Glossy medium brown with darker olive brown toning in the most protected areas. LDS, Manley state 2.0. The obverse is properly centered on the planchet while the reverse is off slightly to the bottom. The reverse is rotated 15 degrees CCW. A nice example of this tough die variety. Weight 107.6 gns. Ex. Frank Wilkinson-Jim McGuigan-Jack Robinson, Superior 1/29/89:1869-Ken Seachman.

1794 C-9 R2 VF20 $ 1,600.00
VF30+ Chocolate brown color. An oxidation stain K8 obverse. Very slight surface granularity. Good overall appearance.

1794 C-9 R2 VF20 $ 1,950.00
Nice glossy chocolate brown with a bit darker steel brown toning on the highpoints of the hair left of the ear. The only notable mark is a small rim dent at the first T in STATES. Otherwise this piece is choice. LDS, Manley state 3.0. Weight 107.1 gns.

1795

THIN PLANCHET 1795 C-2

1795 C-2 BASAL STATE-1 LETTERED EDGE $ 475.00
THIN PLANCHET. The date is weak but readable and the portrait is complete, but nearly everything else is gone. Glossy medium brown and chocolate. Mostly smooth, but there is some minor roughness in the obverse fields. The edge lettering is nearly complete and rather strong considering the grade. Struck on a thin planchet weighing 87.7 grains.

1795 C-3 R5+ VG10 PUNCTUATED DATE $4,500.00
Glossy medium brown and chocolate with reddish chocolate brown toning covering the protected areas of the reverse. The surfaces are smooth, but there is a small pit mark in the dentils left of the cap and a slightly larger one in the dentils over ES in STATES. This second pit mark is surrounded by a very light dusting of fine greenish verdigris. Just a few minor contact marks, including a small rim nick left of the top of the cap and a short hairline scratch from the dentils to the left side of the D in UNITED. Nicely struck except for HALF CENT, which is weak as usual but still readable. MDS, Manley state 2.0 early. Weight 89.4 gns. Ex. Jim McGuigan, Bowers & Merena 6/20/84:3288-Tony Terranova-Joel S. Harwin,1987 FUN Sale, Mid American Rare Coin Auctions, 1/8/87:50-Dr. Wallace Lee, Superior 5/25/2003:102.

1795 C-4 R3 F15 $ 975.00
Sharpness VF25 with a patch of extremely fine granularity covering the area around the cap and LIB. The remainder of the planchet is smooth and attractive. There is a small rim bruise above the B in LIBERTY, a dull rim nick off the chin, and some faint hairline scratches across the portrait. Mostly glossy chocolate and steel brown mottled with darker chocolate tones on both sides. The date and legends are strong except for HALF CENT which is weak, as usual. MDS, Manley state 2.0, Weight 76.9 gns. Ex. Coin Galleries 6/89-Ken Seachman.

1795 C-4 R3 VF20 $ 1,400.00
Choice medium brown with smooth problem free surfaces. This planchet was cut from the end of a strip with a resulting straight clip K10 obverse/ K8 reverse as struck. The clip does not affect any of the design. An interesting and attractive Little Half sister.

1795 C-5b R4 VG10 $ 850.00
F12 Thick planchet. Attractive medium chocolate brown. A couple light hairlines, smooth surfaces. Date readable (not always the case). Nice clean rims.

1795 C-5b R4 F12 $ 1,200.00
THICK PLANCHET. A few points sharper with uniform, extremely fine porosity covering both sides. The date and legends are complete. Slightly glossy dark steel brown and chocolate. Weight 121.1 gns.

1795 C-6a G5 $ 325.00
VG8. Nice brown color. Smooth surfaces, but some old fine scratches.

1795 C-6a VG8 $ 450.00
VG10+ Chocolate steel. Free of major defects. Just slightly granular.

1800

1800 C-1 EF40 $ 650.00
Choice glossy brown with lustrous faded tan. Excellent eye appeal.

1802

1802 C-2 R3 VG10 $ 2,750.00
Choice medium chocolate brown.

1802 C-2 R3 F15 $ 4,500.00
VF20. Dark chocolate brown. A tiny mark before Liberty's neck, but largely free of defects. There is some slight granularity, but the surfaces are smooth appearing apart from very advanced die rust. Manley state 4.0. This is one of the nicest examples of this advanced die state I have seen.

1802 C-2 R3 F12 $ 4,750.00
EF40 with an exceptionally sharp strike for this date. Uniform minute surface granularity. Some very faint pin scratches on Liberty's neck. A few other light pin scratches on the reverse. Struck over a spoiled large cent with the letter S plainly visible K1 reverse by OF. Other evidence of undertype visible with some study. Rare early die state. Manley 1.0 with full lowest curl and no die rust. HALF CENT is full and sharp on the reverse. Medium chocolate steel color.

1804

1804 C-1 R3 VF30 $ 800.00
Glossy medium steel brown. A small spot of reddish brown toning over the bust. Tiny nick in the hair at Liberty's shoulder. Near choice. Ex. Superior 6/1/98:38. Breen state V.

1804 C-1 R3 EF40 $ 1,950.00
Glossy chocolate brown with some frosty light brown. A faint scratch near obverse rim K10. Manley 2.0.

1804 C-5 R4 VF20 SPIKED CHIN $ 350.00
Ten points sharper, but some tiny nicks, including a dull nick left of the O in OF. Glossy chocolate brown. LDS, Manley state 5.0. The spiked chin feature is clear.

1804 C-6 R2 F15 SPIKED CHIN $ 165.00
Sharpness near VF20 but there are a few too many light contact marks for the higher grade, including a thin vertical nick at the left base of the L in LIBERTY. Glossy chocolate and olive brown. EDS, Manley state 2.0, Braig 1.45.

1804 C-7 R4 VG8 $ 395.00
VG10 Medium brown. Tiny pinprick above F on the reverse. Scarce Manley state 3.0 of reverse crack.

1804 C-8 R1 VF25 $ 265.00
Choice lustrous chocolate brown. Scarce Manley state 6.0 with full rim break over LIBE.

1804 C-8 R1 EF40+ $ 650.00
EF45 Lustrous tan with gold. Full break over LIBE.

1804 C-8 R1 AU50 $ 1,200.00
AU55 Tan golden olive. Lots of flowline luster. There are some tiny almost unnoticeable nicks at obverse rim K5-6. Manley 2.0

1804 C-9 R2 VF25 $ 185.00
VF30 Medium chocolate. Few tiny ticks in field before neck. EDS prior to rim break with light crack through BER.

1804 C-9 R2 EF40 $ 750.00
EF45 Choice glossy tan color. A couple tiny marks on Liberty's neck. Sharply struck. EDS.

1804 C-9 R2 EF40 $ 495.00
Choice light chocolate with some faded tan. Well ñstruck. EDS.

1804 C-10 R1 AU50+ $ 750.00
Lustrous chocolate brown. Choice.

1804 C-13 R1 PCGS MS63BN $ 1,880.00
Light brown with fully frosty surfaces, a crescent of brown on the reverse. Tiny spot between IB of LIBERTY. EAC MS 60+.

1805

1805 C-3 R4 SMALL 5 WITH STEMS $ 1,350.00
Medium chocolate brown with smooth surfaces.

1805 C-3 R4 F12 $ 4,850.00
SMALL 5 WITH STEMS. Glossy dark chocolate brown. The surfaces nice for the grade. The only marks are a tiny nick in the field over the tip of the hair ribbon, a very light rim bruise left of the L in LIBERTY, and a faint diagonal scratch over the L in HALF. MDS, Manley state 2.0. The swelling in the field before the portrait is strong. The date and legends are bold. Overall a very nice example of this rare "Redbook" variety.

1806

1806 C-2 R4 G4 $ 150.00
Small 6 with stems. Black and tan with granular surface.

1806 C-2 R4 F12 SMALL 6 WITH STEMS $ 650.00
Medium chocolate brown. Smooth surfaces. Marks consistent with grade

1806 C-4 R1 AU58 $ 1,150.00
Chocolate with some traces of red on the reverse. Sharply struck with lustrous surfaces.

1807

1807 C-1 R1 VF35 EDS $ 1,550.00
Lustrous chocolate brown. Rare early die state. Manley 1.0. Slightly off center, but full obverse dentilation shows.

1808

1808 C-3 R1 EF40 $ 1,650.00
Choice glossy medium brown to tan with frosty light brown in protected areas. A tiny plan flake under the E of STATES. M-LDS. Manley state 4.0. A pretty half cent. Struck in medal alignment.

1808 C-3 R1 EF45+ $ 2,200.00
Choice lustrous brown with traces of faded tan. A remarkably sharp strike with full dentilation both sides. From an early state of the dies. Manley 2.0.

1809

1809 C-1 R4+ AG3 $ 450.00
Sharpness G6, but corroded, the surfaces covered with uniform strong granularity. No verdigris or marks. Dark steel brown and chocolate.

1809 C-1 R4+ G5 $ 650.00
A bit sharper but the surfaces are rough. Slightly glossy chocolate brown. The date and legends remain strong. Tiny bend in planchet at K7.

1809 C-3 R1 MS60 $ 1,450.00
Nice lustrous steel brown and chocolate. No spots or stains, and the only marks are a tiny rim nick over star 7 and a couple faint hairlines on the jaw. Excellent eye appeal for the grade. MDS, Manley state 1.0 late. The reverse is rotated the usual 30 degrees CCW. Ex. Dr. Wallace Lee, Superior 5/25/2003-266.

1809 C-6 R1 EF45 $ 250.00
Choice glossy chocolate brown. Mark free surfaces.

1810

1810 C-1 R2 EF40 $ 650.00
Lustrous chocolate brown. Nice.

1810 C-1 R1 AU50+ $ 2,200.00
Slightly sharper with a pair of light hairline scratches on the bust. Attractive mix of lustrous brown and faded tan. MDS.

1811

1811C-2 R3 VF35 $ 3,500.00
EF40 Medium chocolate brown with a smooth surface. There are a couple minute hairlines, but no notable defects.

RARE 1811 MICKLEY RESTRIKE

1811MICKLEY RESTRIKE NGC MS64 $25,000.00
Frosty medium brown with fully lustrous surface. Virtually flawless in terms of marks. These were made from scrap metal dies sometime prior to 1859 by Joseph Mickley. The obverse die is the normal 1811 C-2 die, the reverse that of 1802 C-2. An excellent example of this rarely offered type. EAC MS60+.

1825

1825 C-1 R3 EF45 $ 800.00
AU50 Lustrous chocolate with a very sharp strike. A couple microscopic pits left of H in HALF. Scarce Manley state 2.0.

1825 C-2 R1 AU50+ $ 650.00
Lustrous chocolate brown. Sharply struck with much mint frost.

1826

1826 C-1 R1 EF40 $ 185.00
Five points sharper with a small stain of dark steel toning at stars 11-12. Otherwise a glossy medium brown and chocolate. Nicely struck M-LDS. Manley state 4.0. The reverse is rotated 10 degrees CCW. Ex. Ken Seachman.

1826 C-1 R1 AU58 $ 400.00
Pretty tan and brown with some faded red reverse. Somewhat softly struck at top of head. A late state 4.0 with clash marks reverse and obverse crack connected to point of 3rd star.

1826 C-2 R3 EF40 $ 650.00
MULTIPLE PROFILES ON REVERSE. Frosty light steel brown with darker steel brown toning on the highpoints. The only notable mark is a small spot of very light verdigris on star 9. Sharply struck Manley state 2.0. There are strong double and triple profiles on much of the reverse caused by die bounce. Ex. Kagin's 1/86:4073.

1828

1828 C-1 R1 AU50+ $ 350.00
Choice brown with faded reddish tan.

1828 C-2 R3 AU58 12 STAR OBVERSE $ 850.00
Brown with splashes of mint red. A couple tiny spots. A trace of rub.

1829

1829 C-1 R1 AU55 $ 395.00
Lustrous brown with some faded rose.

1832

1832 C-3 R1 AU50+ $ 350.00
Choice medium tan. Lots of mint frost. Free of detracting marks.

1833

1833 C-1 R1 ANACS MS61BN $ 265.00
Frosty bluish steel brown and chocolate with mint luster covering the protected areas. No notable defects, just a hint of rub on the highest points from mint state. MDS. Manley state 2.0. Ex. Ken Seachman.

1833 C-1 R1 AU55 $ 295.00
Glossy steel brown and chocolate with delicate overtones of bluish steel and frosty mint luster in protected areas. No notable defects, just a touch of very light rub on the highest points from mint state. LDS, Manley state 3.0 with extensive die clashmarks on both sides.

1835

1835 C-1 R1 AU50+ $ 250.00
Frosty medium brown and chocolate with darker steel brown. LDS, Manley state 2.0, the reverse rotated 15 degrees CW. Ex. 2003 EAC Sale: lot 238.

1835 C-1 R1 PCGS MS62BN $ 350.00
Frosty golden light brown mottled with darker bluish steel and olive tones. There are hints of underlying very faded mint color remaining on the obverse. The only mark of any consequence is an irregular light pin scratch on the base of the neck down to the bust above the 8. EDS. Manley state 1.0. EAC grade MS60.

1848

1848 FIRST RESTRIKE PROOF R6- PR62 $ 5,500.00
BREEN 1-B. Attractive medium blue steel with hints of iridescent rose on both sides. The fields are nicely reflective with moderate to deep mirrors on both sides and no notable hairlines. Would rate a choice grade except for a small scuff on the rim right of star 12 and a speck of very fine carbon in the dentils over the second S in STATES. Sharply struck with excellent eye appeal in spite of the minor marks. Weight 84.41 gns. Ex. Stack's 1/89-Ken Seachman.

1851

1851 C-1 R1 MS60+ $ 295.00
Lustrous olive and chocolate with a splash of mint red on the obverse. Sharply struck EDS.

1853

1853 C-1 R1 PCGS MS64 RB $ 950.00
Slightly faded mint red mellowing to steel brown, half the red remaining, mostly on the reverse. There is a speck of carbon in the field near the dentils under star 5, a couple more high over the A in HALF, and one near the dentils right of the F in OF. A very light scuff along the top of the bust is the only contact mark, and it is barely visible. E-MDS, Manley state 1.0. The die line through the first T in STATES is dull but visible. EAC grade MS63.

1856

1856 PATTERN HALF CENT JUDD-177 AU50 $ 2,750.00
COPER-NICKEL. Even medium tan-brown color, struck on an experimental planchet of lighter weight than the standard pure copper 1856 planchet.

1857

1857 BREEN 1-B R4 PROOF 62 $ 4,250.00
FIRST RESTRIKE PROOF BREEN 1-B 84.6 gns. Mint red fading to bluish steel brown, more than half the original color remaining. The fields are nicely reflective with moderate to deep mirrors. The fields do show some faint hairlines but there are no spots or stains. The only marks are a long, thin nick-like planchet void slanting down from the jawline to the middle of the neck and a pair of very tiny rim nicks at CA in AMERICA.

LARGE CENTS

1793 S-3 R3- VG8 CHAIN CENT $ 7,500.00
F12+ with the chain side approaching VF20. Dark steel color with the devices a lighter brown. Uniformly granular surface. There are a couple minor scratches on Liberty's portrait. Otherwise free of marks or damage. The prices of these continue to increase.

1793 S-6 R3 F12 WREATH CENT $ 3,750.00
Sharpness VF25, but dark with very fine granularity covering the obverse, moderate granularity covering the reverse. No verdigris, but there are some dull scratches in the field before the portrait, a tiny punchmark in the hair left of the ear, and a few small rim bruises on each side, the notable ones under the 7 and just left of the fraction. Slightly glossy dark olive and steel, the obverse with more gloss than the reverse, which is closer to matte. E-MDS, Breen state II.

1793 S-7 R6- FR2 WREATH CENT $ 3,250.00
Glossy chocolate brown. Smooth with a few minor rim bruises. Basically just well worn. The date is gone but the leaves above are strong, the portrait is nearly complete, and about 20% of the reverse is clear. Ex. Tom Reynolds 11/03-John Pijewski, Superior 5/29/05:1153.

1793 S-8 R3 VG10 $ 2,400.00
F12 Dark brown. Evenly granular surfaces. Couple tiny marks. Date and all legends clear.

1793 S-8 R3 VG10 WREATH CENT $ 3,500.00
Slightly sharper with a light rim bruise left of the fraction and a smaller one over the A in STATE, plus some dull faint scratches in the obverse fields. Both sides were lightly burnished for some unknown reason since the planchet is free of any hint of roughness. The date is strong and the legends are clear. LDS, Breen state III. Decent eye appeal in spite of minor defects.

1793 S-9 R2 VF25 WREATH CENT $ 6,850.00
EF40 sharpness with a full sharp strike. Steel brown to chocolate. The surfaces are evenly granular on both sides presenting an even matte appearance to the naked eye, but some porosity visible under magnification. A tiny rim tic K1 reverse; otherwise the surfaces are pristine.

1793 S-10 R4 VG10 WREATH CENT $ 3,250.00
Ten points sharper but covered with fine to moderate granularity. No verdigris, and the only marks are a few very light rim nicks, including a dull one just right of the fraction. Dark steel brown, the highpoints slightly glossy. LDS, Breen state II. The die failure at the rim right of the face is prominent. Ex. Crystal Coin Shop-"JSA"-Ray Chatham 4/81-John Ward, Jr.

1793 S-12 R6 AG3 LIBERTY CAP $ 3,850.00
Sharpness VG but corroded. No verdigris, but there are some shallow planchet fissures on the reverse. Slightly glossy dark chocolate and steel brown. LDS, Breen state III. Noyes grade VG10 net AG3, his photo #32253. Ex. Willard J. Carmel, Superior 9/7/97:152. San Diego Collection.

RARE 1793 S-12 LIBERTY CAP CENT

1793 S-12 R6- F12 LIBERTY CAP $38,500.00
Slightly sharper with some faint hairline scratches in the right obverse field, all blending nicely into the natural patina, some similar ones between NITED and the wreath below, plus a tiny rim bruise over the E in LIBERTY. Otherwise this cent is choice, especially fro a Sheldon-12 Liberty Cap. Nice glossy chocolate and olive brown. The surfaces are smooth, free of any trace of corrosion or verdigris. The date and legends are complete and bold except for ON and CEN in ONE CENT, which are weakened by the usual swelling in the center of the revere. MDS, Breen state II. Called VF20 net F12 and CC#4 in the Noyes and Bland census lists. Noyes photo #24104. The finest known example resides in the ANS Museum and the fifth finest grades only VG7. We sold the VF20 RJS-Chris Kromer coin for $69,000 in 2001. Excellent eye appeal for a Liberty Cap cent. A rare opportunity to acquire a nice Sheldon-12. Ex. James Kelly 12/52-Dr. Charles Ruby, Superior 2/74:332-G.Lee Kuntz, Superior 10/6/91:15-Tony Terranova-Stack's FPL Summer 1993:25-Stack's 10.94:10.

1793 S-13 VG8 $ 3,250.00
CLIPPED PLANCHET ERROR. NET VG7. A large straight clip on the right side. Full date digits readable; most of the reverse legend illegible from wear. Attractive deep chocolate brown and steel brown with several scratches extending a few millimeters in from the straight edge. A most unusual error to find!

SHARP LIBERT CAP 1793 S-14

1793 S-14 R5- F12 LIBERTY CAP $18,000.00
Sharpness near VF20 but dark and covered with uniform microscopic granularity that leaves the surfaces mostly matte, especially on the obverse. No verdigris, and the only mark is a barely visible dull scuff in the hair under the cap. The date and legends are strong, and the bisecting obverse die crack is bold. Very dark steel, nearly black. The obverse is matte while the reverse is rather glossy. MDS Breen state II. Great detail for a Liberty Cap cent, especially a tougher variety such as S-14.

1793 S-16 R6+ G4 LIBERTY CAP $ 4,500.00
A few points sharper but slightly bent and there are some light contact marks scattered about both sides, including a dull nick touching the left side of the O in ONE. Rather glossy medium steel brown with splashes of reddish chocolate, mostly on the obverse. The date is easily readable, although the bottoms of the 93 are weak, and the legends are clear. EDS, Breen state I. Called VG10 net G4 and tied for CC#10 by Noyes, his photo #37246. bland says G4 and tied for CC#12. Ex. Stack's 6/91:1568-David Palmer (via Denis Loring)4/7/97-San Diego Collection.

1793 S-16 R6+ G4 LIBERTY CAP $ 9,500.00
A few points sharper but bent and there are some light contact marks scattered about both sides, including a dull nick touching the left side of the O in ONE. Rather glossy medium steel brown with splashes of reddish chocolate, mostly on the obverse. The date is easily readable, although the bottoms of the 93 are weak, and the legends are clear. EDS, Breen state I. Called VG10 net G4 and tied for CC#10 by Noyes, his photo #37246. Bland says G4 and tied for CC#12. Ex Stack's 6/91:1568-David Palmer (via Denis Loring) 4/7/97-San Diego Collection.

1794

1794 S-17a R5- VG7 HEAD OF 1793 $ 2,200.00
Sharpness F15 with some scattered pitmarks, and a few of these have traces of greenish verdigris in their bottoms. Otherwise the surfaces are a decent, smooth glossy medium brown and chocolate. The date is bold and the legends are strong. M-LDS,Breen state III. Noyes photo #37537.Ex. Tom Reynolds 12/23/96-San Diego Collection.

1794 S-18b R4 G4 HEAD OF 1793 $ 550.00
Sharpness VG7, but the obverse is covered with very fine roughness, the reverse with moderate corrosion. No verdigris or marks. Dark chocolate and olive brown, the obverse rather glossy with medium brown highpoints. The date is weak, but visible. LIBERTY is complete and most of the reverse legend is readable.

1794 S-18b R4 F12 HEAD OF 1793 $ 3,750.00
F15. Attractive medium brown with smooth surfaces. A rim bump K12 reverse as well as some light abrasion. Good overall eye appeal.

1794 S-18b R4 VF25 HEAD OF 1793 $ 9,750.00
VF35. Nice tan and brown color recovered from an old cleaning possibly to remove some corrosion as there is a small area of roughness. Also a rim mark K8 obverse. PCGS EF40.

1794 S-19a R5+ AG3 HEAD OF 1793 $ 650.00
EDGE DEVICE OF 1793. Glossy chocolate brown. Mostly smooth, only a few minor marks. The date is weak but can be made out, and most of the legend remains visible. The edge device is complete and clear. LDS, Breen state II. Ex. Philip Van Cleave, Kagin's 1/30/86:4106-McCawley & Grellman Auctions 9/13/97:62-San Diego Collection.

1794 S-22 R1 VF20 $ 850.00
EF40 Brown with steel highlights. Evenly granular surfaces. Couple rim marks K8 reverse.

1794 S-23 R4+ F12 $ 1,250.00
Sharpness VF20. Decent light brown color. Just a few small rim nicks. Mostly glossy dark olive and reddish chocolate brown. LDS.

1794 S-23 R4 F12 $ 1,450.00
VF20 Cleaned and retoned on brassy golden olive tan. Some rim bumps and some pitting where corrosion has removed K 9-11 obverse. Very late die state with strong break from neck to rim and additional break from nose to rim right of Y.

1794 S-24 R1 F15 $ 850.00
Medium chocolate brown with tan devices. What is coming to be called "A Tom Morley coin" in honor of the late Tom Morley, a collector, who treasured these cameo large cents. This example has smooth surfaces and is near choice for the grade. The apple cheek is bold and the central reverse weak as usual for this variety.

1794 S-24 R1 VF25 $ 1,550.00
VF30 Glossy light brown to tan. A couple carbon flecks and an area of darker toning at NIT K8 reverse.

1794 S-28 R2+ VF20 $ 950.00
EF40 by sharpness. Nice even chocolate steel color. Evenly microscopically corroded surface. Tiny scrape at rim K8 obverse.

1794 S-28 R2+ EF40 $ 6,500.00
At least five points sharper but there are a few small rim nicks plus a nick on the R in LIBERTY and another thin one near the dentils right of the chin. Otherwise this cent is very nice with excellent eye appeal. Choice glossy medium brown with underlying frosty mint luster covering the fields and protected areas. Nicely struck EDS, Breen state I. Ex. Tom Reynolds 12/31/96-San Diego Collection.

1794 S-35 R5+ F15 $ 4,200.00
Sharpness VF35, but the planchet is covered with light to moderate granularity and the upper half of the obverse has patches of shallow verdigris. There are a few light hairline scratches hidden in the natural patina in the field under the cap and light rim bruises left of the date and at the second A in AMERICA. The date and legends are bold. LDS, the obverse die cracks strong. Ex/ McLaughlin & Robinson Auction #4376, 6/29/88:195-Colonel Steven Ellsworth.

1794 S-38 R5+ F15+ $ 5,750.00
Sharpness VF35 but covered with light to moderate porosity, strongest on the upper right part of the reverse. No verdigris. The only contact marks are a small rim bruise right of the upper edge of the bust and a small rim nick at the top of the cap. Glossy dark steel brown and chocolate with lighter chocolate brown toning on the highpoints, the glossy patina helping minimize the underlying roughness. Breen state II with the chips in the left obverse field very strong. (In my opinion, examples with these chips prominent are from the early state of the dies. Subsequent die lapping weakens these chips and other obverse details, the state Breen calls state I.) the area at OF is softly struck, as usual, due to non-parallel die faces. Tied for CC#6 as net VF20 in the Bland census. Noyes says net VG10 and tied for CC#12. Ex. John A Schreuder 4/70-Del Bland-Dr. Dane B. Nielsen-Dr. Robert J. Shalowitz-Dr. C.R. Chambers 11/83-Robert E. Matthews, Superior 5/28/89:168-Daniel W. Holmes, Jr.

1794 S-41 R3 F15 $ 750.00
VF30 sharpness. The color is a nice medium brown, but the surfaces are uniformly granular. All detail sharp.

1794 S-43 R2+ G5 $ 285.00
Several points sharper but covered with small pitmarks. No verdigris, and the only contact mark is a very light rim bruise right of the bust. The surfaces were lightly burnished to minimize the roughness. Retoned a decent glossy dark chocolate and olive brown. The date and legends are easily readable except for OF-AM which were softly struck. EDS.

1794 S-46 R3 VF30+ $ 6,500.00
Sharpness near EF40 but there are a few contact marks, including a thin nick down through the T in LIBERTY into the forehead, a few more light nicks on the cheek and neck, and a short hairline scratch down through the first S in STATES to the wreath below. Otherwise the surfaces are smooth and quite attractive. Glossy medium brown with chocolate toning in the protected areas. A small splash of darker chocolate toning in the field under the cap is actually a spot of lacquer that could be removed if desired. EDS, Breen state I late. Removed from an NGC slab graded AU50 (NGC label included). Comes with a nice provenance. Ex. Ed Frossard collection, 10/1884:892-Garrett collection-John Hopkins University, bowers & Ruddy 11/79:66-Tom Morley-Paul Padget 6/84-Wes Rasmussen, Heritage 1/13/05:3054.

1794 S-48 R5 F12 STARRED REVERSE $60,000.00
Sharpness VF30 with a patch of moderate pitting in the field under the cap and a pitmark on the E in CENT. The remainder of the planchet is covered with very fine roughness. No verdigris except for a half dozen microscopic specks of the greenish type hidden in the pits under the cap. The area at the top of R in LIBERTY has been smoothed. The only contact marks are some faint, light scratches in the field under the chin. Glossy dark chocolate and steel brown. Nicely struck E-MDS, Smith state A. The reverse is slightly buckled, strongest at NT in CENT. The reverse dentils are strong and all the stars are clear. The reverse is plated in Gilbert-Elder, and both sides are plated in the Tom Morley grading guide for 1794 cents to illustrate the VF30 grade. Del Bland calls this piece VF 30 net F15 and has it tied for CC#6. Noyes says VF30 net VG10 and tied for CC#7. Pete Smith calls this F15, his 15A. A disagreement on the net grade is understandable, but the presence of all the stars is unquestioned. Comes with a long, distinguished provenance. Ex. Joseph Armstrong Temple-Geoffrey Charlton Adams #19, 4/1905:227-Geoffrey Charlton Adams (circa 1910)-Henry C. Miller, Thomas L. Elder 4/13/1917:660-Dr. George P. French 3/21/29-B. Max Mehl FPL 1929, lot 29-T. James Clarke 7/1944-B. Max Mehl 4/47-R.E. Naftzger, Jr., New Netherlands Coin Co., 11/14/73:368-John W. Adams, Bowers & Ruddy FPLs 1974 & 75-Ellis Robison, Stack's 2/10/82:408-Anthony (Alex) Acevido-Robert Vlack 3/17/88-Daniel Holmes, Jr.

1794 S-49 R2 VF25+ $ 2,950.00
VF35 Pretty chocolate with tan highlights. A small stain on Liberty's neck where an oxidation spot has been removed. Ex. B & M 5/30/97:149

1794 S-50 R5+ G6 $ 1,150.00
Sharper by at least a couple points but there are some small pits and light contact marks scattered about both sides. The only notable one a shallow pit at the left top of the R in LBIERTY. No verdigris. Glossy chocolate and medium brown with reddish chocolate in protected areas. Ex. 1997 EAC Sale: lot 114-R.Adam.

1794 S-51 R5- VG10 $ 850.00
F12 or slightly sharper though of course the reverse peripheries are weak. Nice smooth brown color. A few tiny pits reverse and the surfaces very lightly lacquered or waxed

1794 S-51 R5- VG8 $ 1,450.00
A few points sharper with traces of minor roughness under a glossy dark olive brown and chocolate patina. The best identifying marks are a small rim nick over the T in LIBERTY, some shallow pitmarks around TATE, and a thin vertical nick on the base of the E in CENT. The date is bold, and legends complete. E-MDS. Ex. 1988 ANA Sale (Heritage) lot 44-R. Adam.

1794 S-54 R3 AG3 $ 165.00
Sharpness VG8 but covered with light to moderate corrosion, strongest near the rims. The date is easily readable and most of the legends are visible. Chocolate and darker olive brown.

1794 S-54 R3 F15 $ 1,150.00
Sharpness EF40 with a half dozen pits on the obverse and light corrosion covering the reverse in addition to some pits on that side as well. No significant contact marks or verdigris. Rather glossy dark chocolate and olive brown with some reddish brown toning in protected areas of the reverse. MDS, Breen state III. Ex. Bowers & Merena 3/21/96:51-Chris McCawley 3/97-San Diego Collection.

1794 S-54 R3 VF20 $ 1,850.00
VF25 Dark brown fields with tan devices. There are a couple rim bumps and pinscratches on the reverse. This variety is so difficult to find in decent condition that an example like this with good eye appeal might fit in even the most advanced set.

1794 S-57 R1 VF20 $ 900.00
VF25. Glossy mottled brown and olive. The surfaces are smooth. A couple tiny spots, but good overall appearance. Ex. A Lyman Low Auction 10/20/1902:389.

1794 S-57 BLUNDERED EDGE

1794 S-57 R1 VF25 $ 1,750.00
Sharpness VF30 or slightly better. Glossy chocolate brown. Great hair detail and possibly of higher grade, but somewhat misstruck resulting in a weak Liberty and fraction on the corresponding part of the reverse. Blundered edge letters with Dollar over ONE.

1794 S-62 R4+ VG10 $ 575.00
Sharpness VF25 but covered with uniform granularity, and there is a sharp nick at the bottom of the neck plus a smaller one near the dentils opposite the tip of the nose. No verdigris. Dark olive with lighter steel brown highpoints. LDS, Breen state II. Noyes photo #35697. Ex. David Palmer 1997-San Diego Collection.

1794 S-63 R3- F15 $ 950.00
VF20 Medium brown with smooth surfaces but a small vertical nick below Liberty's mouth. Nice color and surfaces. Fallen four variety.

1794 S-63 R3- VF25 $ 1,750.00
Ten points sharper with traces of very shallow dark olive scale in protected areas. The only marks are a light rim bruise over BE in LIBERTY and another at OF. Glossy chocolate brown with dark olive in the protected areas. LDS, Breen state II. Ex. Chris McCawley 4/28/97-San Diego Collection.

1794 S-64 R3- AG3 MISSING FRACTION BAR $ 275.00
Sharpness G6 but dull from very fine granularity that covers all but the highpoints. There are fine hairline scratches on the portrait and several light rim bruises on the reverse. Steel brown and chocolate. The date is clear, but the fraction is weak and the missing bar feature is difficult to see. An earlier die state, without the crack through D in UNITED. Ex. R. Adam.

1794 S-65 R1 F12 $ 775.00
F15 close to VF20. Nice tan and brown recovered from a chemical cleaning. A couple tiny marks but a good overall appearance for the grade. Scarce late die state with wheelspoke die breaks bisecting the reverse.

1794 S-70 R2- F12 $ 950.00
VF20, but there is very fine roughness under a glossy dark chocolate brown patina. The only notable marks are a small rim dent over the E in LIBERTY, and a dull nick in the field close to the throat. M-LDS, Breen state III. The date and legends are bold.

1794 S-72 R2 VG8 HEAD OF 1795 $ 390.00
Sharpness VF25, but moderately corroded. Rather glossy dark olive and steel. The date and legends are bold. Ex. Jim Long 5/15/01-John Pijewski.

1794 S-72 R2 VF20 HEAD OF 1795 $ 2,950.00
VF25 or slightly sharper. Minutely granular surface, but no real defects. Exact head of 1795. Ex. Willard Carmel-WAR:3083.

1794 NC-5 R8 FAIR-2 $20,000.00
Sharpness VG7 with at least a half dozen rim bruises on each side, strongest at UNITED, and the planchet is very slightly bent. The surfaces are covered with fine granularity, and there are traces of shallow dark olive verdigris in a few protected areas, strongest at the throat. The date is a bit weak, but easily readable and the legends are mostly visible, although OF is gone due to roughness and AMERICA is faint from wear. Medium brown and chocolate with reddish brown tones in protected areas. Called net Fair-2 and second finest of only two known in the Noyes and Bland census lists. Ex. W. Nyles Spurlock (purchased unattributed circa 1955) 3/21/87-Denis W. Loring-Darwin B. Palmer, Jr-George E. Ewing, Jr (via Darwin B. Palmer) 7/10/93-Daniel W. Holmes, Jr.

1795

1795 S-75 R4- F15 LETTERED EDGE $ 1,200.00
Sharpness VF35 with very fine porosity on portions of the obverse, strongest in LI in LIBERTY, but no verdigris. Much of the reverse is covered with fine to moderate porosity, and there is some reddish verdigris at the bottom of the first S in STATES. A faint scuff or dull scrape covers much of the cheek and neck, but it takes a good glass to see it. The only other sign of contact is a very light rim bruise at Y in LIBERTY. Rather glossy medium brown. Sharply struck MDS, Breen state III. Looks better than it might sound. Ex. Daniel W. Holmes, Jr.

1795 S-76b R1 VG7 $ 350.00
Slightly glossy dark steel brown with light chocolate brown toning covering the highpoints. The date and legends are clear.

1795 S-76b R1 VG7 $ 350.00
VG10 with light corrosion covering the fields and protected areas. Rather glossy dark chocolate with medium brown highpoints. A small, curved planchet clip affects the dentils right of the Y in LIBERTY.

1795 S-77 R3+ FR2 PLAIN EDGE $ 200.00
The obverse is slightly better, the reverse a bit weaker. Nice glossy chocolate brown. No defects, just lots of honest wear. The date is weak but readable and LIBERTY is clear, but only 20% of the reverse remains visible. Amazing that a coin that underwent this much circulation remains so choice. E-MDS, Breen state I. Ex. Bruce Harris 3/29/80-Daniel W. Holmes, Jr.

1795 S-78 R1 VG8 $ 375.00
VG10 Choice tan with hard glossy surfaces. A few minor hairlines. Excellent eye appeal.

1795 S-78 EX. HARLAN P. SMITH

1795 S-78 R1 MS60+ $12,500.00
Beautiful light brown splashed with original mint red. A spot of darker toning in obverse field K3. Very sharp strike with perfect centering. Graded MS65 in the 1988 Halpern sale. Now in a PCGS MS63 holder. A pretty cent with a great pedigree. Ex. Harlan P. Smith, May 1906-Charles Williams-Harold Bareford-Herman Halpern. This coin brought $8800 in the 1988 Halpern Sale. In a PCGS holder MS63.

1796

1796 S-82 R5 VG8 $ 750.00
A couple points sharper with a few small, light rim bruises on the obverse, including one over the R in LIBERTY and another under the 7. Slightly glossy dark olive brown and steel. The surfaces are decent but do show traces of very fine roughness in a few places, especially around LIB. MDS, Breen state II The date is bold and legends strong. Ex. John M. Ward, Jr.

1796 S-83 R4 VG7 LIBERTY CAP $ 450.00
Sharper.Glossy chocolate and steel brown with some reddish tan. Probably retoned. There are small nicks scattered about both sides, none notable. The best identifying mark is a tiny planchet chip in the hair close to the cap pole. MDS, Breen state II. A fine die crack passes from the dentils through ERTY. The date is strong and legends clear. Ex. Chris McCawley 2/14/03-Daniel W. Holmes, Jr.

1796 S-84 R3 G4 LIBERTY CAP $ 235.00
Sharpness VG7 but the surfaces are covered with very fine granularity and there are patches of light corrosion on both sides, strongest on the shoulder and inside the wreath. In addition, there are a few fine, old scratches blended with the natural patina on the head and field before the face, plus a dull rim nick over E in STATES. The date is full, although the 6 is slightly weak due to the usual swelling in that area, and the legends are readable. Rather glossy dark steel brown and olive. MDS. Ex. Jack Borckardt (Collector's Cabinet) 5/30/87-Daniel W. Holmes, Jr.

1796 S-85 R5+ VG8 LIBERTY CAP $ 1,150.00
Glossy dark chocolate and steel brown. The surfaces are smooth and attractive, but they do show some very light contact marks. MDS. The date and legends are complete. Ex. Chris Young 10/95-Grant Barlow 12/31/02-Rod Burress 1/5/03-John Pijewski.

1796 S-85 R5+ VG10 LIBERTY CAP $ 1,750.00
Sharpness VF20 but the rim on the left side of the obverse was lightly shaved and there are traces of microscopic roughness on both sides. There is a small pitmark on the bust plus some pinpricks at the top of the cap. Rather glossy steel brown and chocolate. EDS, Breen state I. Ex. Tom Reynolds 1996-San Diego Collection.

1796 S-86 R5 G4 LIBERTY CAP $ 295.00
Slightly sharper, especially on the obverse, but the surfaces are covered with fine granularity and there are some light rim bruises on both sides, the strongest one just right of the fraction. The date and LIBERTY are strong, but the revere legends are weaker, especially ONE CENT. Slightly glossy dark olive brown with lighter steel brown highpoints. MDS. Ex. John Schoentag-Chris McCawley 1/6/97-Daniel W. Holmes, Jr.

1796 S-87 R3- G6 LIBERTY CAP $ 350.00
Steel brown and chocolate with some darker olive brown toning in protected areas. The surfaces are slightly glossy, especially the reverse. There is some minor roughness in the obverse fields, plus a few small patches of shallow reddish brown verdigris, strongest just left of the cap. The date is strong except for the bottom half of the 6, which is weak due to the usual swelling in that area, and everything else is readable. MDS. Ex Ponterio & Associates, 1/26/91:79- McCawley & Grellman Auctions 8/16/91:76-Daniel W. Holmes, Jr.

1796 S-88 R4 VG10 LIBERTY CAP $ 1,350.00
A few points sharper with a dull nick or small dig over the N in ONE plus a couple very light rim bruises on the reverse. Glossy steel brown and chocolate. The obverse is quite smooth and attractive while the reveres displays microscopic roughness, mostly inside the wreath. LDS, Breen state II. Ex. Bowers & Merena 5/30/97:145-San Diego Collection.

1796 S-88 R4 F12 $ 2,250.00
Sharpness VF20. Dark chocolate steel color with minutely granular surfaces.

1796 S-90 R5+ FR2 LIBERTY CAP $ 450.00
The upper half of the date is clear and LIBERTY is complete, but there are a few rather deep scratches across the throat. The reverse is weaker but most of the wreath can be made out, and ONE CENT is faintly visible. Glossy dark chocolate and olive brown. MDS with the reverse upset (struck with the dies head-to-head rather than the normal head ñto-foot). Ex. Bruce Harris 3/29/80-Daniel W. Holmes, Jr.

1796 S-90 R5+ AG3 $ 600.00
G4 Dark brown and tan. A few pinscratches and small rim marks.

1796 S-91 R3 VG10 $ 1,200.00
A point or two sharper with microscopic roughness under a glossy dark olive and chocolate brown patina. The only marks are a few tiny nicks at the E in ONE and a short scratch at the end of the ribbon right of the fractions. EDS,Breen state I. The date is bold and legends strong. Ex. R. Adam.

1796 S-92 R3+ VG8+ DRAPED BUST $ 850.00
A couple points sharper with a rim bruise just above the bust tip, a smaller one under the 17, and another at F-A on the reverse. There are some tiny contact marks scattered about the reverse, mostly at ED-STA. Otherwise the planchet and surfaces are smooth and attractive. TES in STATES is weak, but everything else is clear. Glossy chocolate brown with medium brown highpoints. Rare LDS, Breen state V, with a cud break at the end of the right ribbon extending to the second A in AMERICA. Graded VG10 by Bland. Ex. Hiram T. Ward 8/78-G. Lee Kuntz, Superior 10/6/91:104-Daniel W. Holmes, Jr.

1796 S-95 R5+ FR2 DRAPED BUST $ 295.00
Slightly sharper but covered with a mostly uniform moderate porosity. No verdigris or contact marks. The date is weak but all 4 digits are visible, and about half the legends remain visible, although weak. The triple leaf at T in CENT is visible. Dark chocolate and olive brown with medium brown highpoints. Ex. Dick Punchard 4/24/89-Daniel W. Holmes.

1796 S-98 R5 FR2 DRAPED BUST $ 150.00
Glossy chocolate and steel brown. Reasonably smooth and free of marks except of "1796" lightly scratched onto the neck. The upper half of the date is clear and close to half the legends are visible. Ex. R. Adam.

1796 S-98 R5 VG10 DRAPED BUST $ 750.00
Sharpness VF20 with a dig in the field just off the nose tip and a rim bruise left of the lower curls, plus a fine hairline scratch down through the C in CENT. The surfaces are slightly rough, strongest on the reverse at ED-S. No verdigris. Rather glossy steel brown with chocolate brown toning in protected areas, mostly on the reverse. The date and legends are bold. MDS, Breen state II. Ex. G. Lee Kuntz, Superior 10/6/91:110-Daniel W. Holmes, Jr.

1796 S-100 R5+ G5 DRAPED BUST $ 550.00
Sharpness F12 but lightly corroded, strongest in the field behind the head where there are patches of greenish verdigris. The only contact marks are some light hairline scratches on the obverse, strongest on the chin and all blending into the natural patina. Steel brown and chocolate with reddish brown patches on both sides, mostly in protected areas. The date and legends are strong. EDS, Breen state I. Graded net G6 by Bland. Ex. J.R. Grellman 7/92-Daniel W. Holmes, Jr.

1796 S-101 R5- AG3 DRAPED BUST $ 195.00
A couple points sharper but covered with uniform light to moderate roughness. Rather glossy dark olive brown with lighter chocolate highpoints. The date and legends are weak, but readable. Ex. R. Adam.

1796 S-102 R4 G5+ DRAPED BUST $ 450.00
Slightly sharper with four rim bruises on the right side of the obverse, strongest one at the bust tip, plus a half dozen small nicks or pinpricks in the field before the face. Glossy dark chocolate and olive brown. The date is clear and legends complete, although the tops of STATES is weak. EDS, Breen state I. Graded net G6 by Bland. Ex. Chuck Furjanic 7/26/75-Daniel W. Holmes, Jr.

1796 S-103 R4+ VG7 DRAPED BUST $ 1,200.00
LIHERTY OBVERSE. Sharpness F12 or slightly better but covered with uniform fine granularity. A small spot of very light verdigris shows in the field at S-O. The only contact mark is a small rim nick opposite the chin. The date is full but slightly weak at the bottom of the digits, and the legends are full and easily readable, including the LIHERTY error. Matte dark olive and steel brown. EDS, Breen state I. Graded net VG8 by Bland. Ex. Superior 1/31/83:15-G. Lee Kuntz, Superior 10/6/91:115-Daniel W. Holmes, Jr.

1796 S-104 R3+ VG8 LIHERTY $ 850.00
VG10 Medium brown and tan. Smooth surfaces. Small rim mark K7 obverse. All details. Sharp LIHERTY very sharply impressed.

1796 S-105 R5+ AG3 $ 295.00
Nice brown color. Surfaces smooth. Lots of wear. Date and Liberty readable. Reverse weaker.

1796 S-110 R2+ F15 $ 3,200.00
VF25. Brown and chocolate steel color. Smooth appearance with some minute underlying granularity. Great eye appeal. Ex. Del Bland-Phil Ralls-WAR:3126.

1796 S-111 R5- G5 $ 295.00
VG8 Dark chocolate brown. Glossy planchet but some pits where verdigris was removed. Full rims.

1796 S-111 R5- G6 DRAPED BUST $ 475.00
Slightly sharper with a fine hairlines scratch across the cheek and a half dozen more on the upper portion of the reverse, plus a pinprick in the field before the forehead. Glossy dark olive and steel with lighter steel brown highpoints. Fine granularity covers the fields under the natural glossy patina. The date is strong and legends clear. MDS, Breen state III. Ex. M & G Auctions 8/16/91:82-Daniel W. Holmes, Jr.

1796 S-115 R3+ G4 DRAPED BUST $ 250.00
The obverse is slightly weaker, the reverse equally stronger. Rather glossy chocolate and steel brown, possibly recolored but still attractive for the grade. The surfaces are smooth and show only a few minor marks, including an "X" lightly scratched at the top of NT in CENT and a tiny rim bruise at the C in AMERICA. The lower half of the date is worn into the rim below but the legends are complete and easily readable. E-MDS, Breen state II.

AESTHETICALLY PLEASING 1796 S-115

1796 S-115 R4 F15 $ 5,950.00
Smooth chocolate with some faded tan. A tiny nick on Liberty's throat, but otherwise virtually flawless to the naked eye. In the top ten examples, but probably aesthetically superior to several higher ranked specimens. Ex. Willard Carmel-GLK:127.

1796 S-116 R5 AG3+ DRAPED BUST $ 450.00
Sharpness VG7 but corroded, strongest on the obverse where some of the planchet metal has raised into shallow islands. No marks or verdigris. Glossy very dark olive brown and steel. The date is clear and legends complete, although a few letters are a bit weak. Ex. Bruce Harris 3/29/80-Daniel W. Holmes, Jr.

1796 S-117 R5+ G6 DRAPED BUST $ 950.00
Sharpness VF20 with patches of moderate porosity on both sides and a strong rim nick below the 79 in the date, plus several smaller rim nicks on the reverse. No verdigris. The most significant patch of roughness covers the face and part of the field to the right reaching into ERTY above. Very slightly glossy bluish steel brown, probably retoned long ago. The date and legends remain bold. E-MDS, Breen state II. Called VF20 net G5 by Noyes, photo #37376. Ex. David Palmer 1997-San Diego Collection.

1796 NC-1 R6 FR2 DRAPED BUST $ 2,450.00
The obverse is very slightly weaker with just the top third of the date still visible. The portrait and lower half of LIBERTY are also visible. The reverse is stronger, close to G4. Everything is readable except for AMERI, and portions of those letters can be made out with some difficulty. Some very tiny nicks cover the area inside the wreath, and there is minor roughness at TES. Overall just lots of honest wear. Glossy chocolate brown with darker olive brown toning in protected areas. EDS, Breen state I. Called AG3 in the Noyes census, Fair-2 in the Bland list. Ex. Dick Punchard 6/24/89-Daniel W. Holmes, Jr.

1796 NC-3 R6+ G5 DRAPED BUST $ 4,750.00
A couple points sharper, the hair details even better, but there is some fine pitting on the bust tip and field above, plus some faint hairline scratches in the obverse fields are a couple more at ED-STATES. A dull rim nick at RI is the only other notable mark. The remainder of the planchet is reasonably smooth, although it does show extremely fine granularity under strong magnification. Slightly glossy dark chocolate brown. The date and legends are easily readable, although the 96 are a bit weak due to fine roughness in that area. Es, Breen state I. Called net VG7 and tied for CC#6 in the Bland census. Ex. C.E. Bullowa (Coinhunter) 6/91:694-David L. Palmer 4 9/19/91-Daniel W. Holmes, Jr.

1796 NC-4 R5+ G5 DRAPED BUST $ 1,250.00
Glossy medium brown and chocolate. The surfaces are mostly smooth and attractive, only minor marks and microscopic roughness in protected areas, all consistent with the grade. The best identifying marks are a tiny rim nick opposite the mouth and a light rim bruise left of the L in LIBERTY. The date is clear and the legends are complete except for ES-OF, which are faint or gone. EDS.

1797

1797 S-121b R3- VF25 REVERSE OF 1795 $ 5,500.00
GRIPPED EDGE. Attractive glossy chocolate and steel brown. The surfaces appear perfectly smooth to the unaided eye, but a strong glass reveals some extremely fine granularity covering the reverse fields, plus traces of very light verdigris crud around UN in UNITED. The only notable marks are a dull, light diagonal scratch through the top of the E in CENT and a very light rim bruise right of the fraction. Excellent eye appeal in spite of the minor defects. Terminal die state, Breen state V. The obverse die cracks are strong, as are the grip marks around the edge. Called VF30 net VF20 and tied for CC#7 in the Noyes census, his photo #26838. Removed from an NGC slab graded AU50BN (NGC label included). Ex. K.P. Austin-George Ramont 5/93-R.S. Brown, Jr., Superior 1/27/96:172-Wes Rasmussen, Heritage 1/13/05:3141 (the variety and Rasmussen pedigree are noted on the NGC label).

1797 S-121b R3- VF25+ GRIPPED EDGE $ 5,500.00
Glossy steel brown and chocolate. The planchet is smooth and attractive for the grade. LDS, Breen state V. CC#7 in the Noyes census. Ex. George Ramont-Robinson S. Brown, Jr.-WAR:31-Daniel Holmes, Jr.

1797 S-122 R5+ F12 $ 6,800.00
Sharpness VF20 but covered with very fine granularity. No verdigris, but there are some very light hairline scratches hidden in the patina and a small rim bruise at the U in UNITED. Slightly glossy dark chocolate brown with lighter steel brown toning on the highpoints. Sharply struck E-MDS, Breen sate II late. The die crack through MERIC is clear. Called VF25 net F12 and tied for CC#2 in the Bland census. Ex. Richard Picker 7/9/65-C. Douglas Smith 12/8/83-Jack Robinson, Superior 1/29/89:233-J.R. Frankenfield, Superior 2/17/01:349.

1797 S-124 R5+ G4 $ 575.00
Sharpness VG7 with patches of light to moderate corrosion at the bust tip, in the field left of the lower curls, and a few more on the reverse, strongest at NT in CENT. There are a few light hairline scratches down the portrait. The date is strong except for the second 7, which is weaker due to swelling in that area. The legends are mostly clear as well, although ONE CENT is weak. Slightly glossy dark steel and olive mixed with some reddish brown tones on the reverse. LDS, Breen state VI.

1797 S-125 R5 AG3 $ 185.00
Medium brown with heavy swelling at bust which obliterates 97 of date. LDS.

1797 S-125 R5 G6 $ 750.00
A couple points sharper but covered with very fine granularity, strongest in the reverse fields. No verdigris. The only mark is a light nick hidden in the hair under E in LIBERTY. The date and legends are clear. Slightly glossy dark olive brown with medium brown highpoints, the contrast creating an attractive two-tone appearance that accents the details. EDS, Breen state I. Ex. C. Douglas Smith-Edward H. Schwartz, Abe Kosoff 10/61:143-Lester Merkin 9/20/67:49-Philip Van Cleave, Kagin's 1/30/86:5136-Ed Kucia 9/3/88.

1797 S-125 R5 VG7 $ 1,200.00
Sharpness F12 with microscopic granularity under a rather glossy dark olive and steel patina. No verdigris, a couple nicks in the hair right of the ribbon and a diagonal nick over the N in ONE are the only marks. LDS, Breen state III. Heavy swelling obliterates the second 7 and most of the 9 in the date, plus the bust tip. Everything else is sharp. Ex. Chris McCawley, Superior 9/5/04:296.

1797 S-127 R4+ VG10 $ 950.00
Sharpness VF+. The surfaces are smooth though the die state is so late, swollen and rusted, the amount of wear is hard to determine. Several small rim marks and some hairlines reduce the net grade but the die state makes for a remarkable appearance.

THIRD FINEST KNOWN 1797 S-127
EX. SHELDON-NEWCOMB-BROWN

1797 S-127 R4+ VF25 $ 7,500.00
VF35. Chocolate brown with smooth surfaces. Some old worn down scratches near Liberty and across Liberty's upper hair. Sharply struck. Early to middle die state. Excellent eye appeal and a great pedigree. Ex. Dr. William Sheldon-Carl Wurtzbach-Howard Newcomb-WHS-REN-R.S. Brown-WAR:3149.

1797 S-128 R3- F15 M OVER E $ 950.00
Sharpness VF25 with several rim bruises and rim nicks scattered about both sides, and the ones at the top of the obverse have been lightly smoothed. There are light nicks and hairline scratches scattered about both sides and a strong, dull nick on the right ribbon end. Glossy chocolate brown with a reddish brown spot around the nick on the right ribbon end. Specks of greenish verdigris are scattered about the reverse. LDS, Breen state IX. The M over E error is clear. Called VF25 net F15 by Del Bland. Ex 1986 EAC sale, lot 116-Ed Kucia 9/3/88.

1797 S-128 R3- VF20 M OVER 3 $ 1,250.00
Five points sharper with extremely fine roughness hidden under a mostly glossy dark chocolate and steel brown patina. No verdigris or marks. E-MDS, Breen state II. The M over E error is clear.

1797 S-129 R5+ AG3 M OVER E $ 295.00
A couple points sharper but covered with fine granularity. The only notable marks a re a hairline scratch slanting across the neck and a dull nick at the base of On in ONE. Slightly glossy very dark steel and olive. The date is clear and legends nearly complete. The undertype E (M over E in AMERICA) is weak but still visible. Ex. R. Adam.

1797 S-129 R6 VG10 M OVER E $ 2,850.00
Glossy dark chocolate and steel brown. There is a thin horizontal nick under the earlobe, a light rim bruise over the O in OF, and a few tiny nicks scattered about both sides, none notable. The planchet is smooth, completely free of roughness or corrosion. The obverse is especially glossy and may have been waxed long ago. LDS, Breen state II. The M over E error is clear. Called VG10 in both census lists; tied for CC#6 in Noyes and tied for CC#7 in Bland. Ex. Allen E. McDowell-Jake Hendin 4/76-C. Douglas Smith 5/77-G. Lee Kuntz, Superior 10/6/91:144.

1797 S-129 R6 F12 $ 4,250.00
Sharpness VF30. Chocolate brown. The surfaces are smooth, but two horizontal scratches on the neck, another in the hair. A couple small rim bumps. This is a newly discovered example of this variety and should rank among the top six specimens.

1797 S-130 R2 F12+ $ 575.00
Sharpness VF25 but there are some dark steel stains in protected areas of the obverse, and these stains contain some microscopic crud. The reverse has similar stains scattered about, and that side shows some extremely fine granularity, mostly in the fields. A nick on the bust, another in the hair under BE, and a tiny rim bruise under the U in UNITED are the notable contact marks. Rather glossy chocolate brown mixed with reddish chocolate and those dark steel stains. The rather blotchy mix of colors detracts from the eye appeal, but it's not too bad. LDS, Breen state V. The internal cud break behind the hair ribbon is strong.Ex. John Foreman 1982-Ed Kucia 9/3/88.

1797 S-131 R3 VF30 STEMLESS WREATH $ 2,250.00
VF35. Medium chocolate brown with hard smooth surfaces. A small rim nick K4 reverse.

1797 S-132 R5+ AG3 STEMLESS WREATH $ 150.00
Slightly sharper but there is a long, thin scratch from the top to the bottom of the left obverse field, plus a couple small nicks oar digs in the right obverse field. The planchet is covered with fine granularity, but there is no trace of verdigris. Matte chocolate and steel brown. The date is weak, only the tops of the digits still visible, but everything else is clear, including the stemless wreath error. Ex. Joe Tomasko-Ed Kucia 9/3/88.

1797 S-133 R5 AG3 STEMLESS WREATH $ 150.00
Slightly sharper with four small, dull punchmarks on the obverse and a faint "X" scratched into the hair left of the throat. Glossy chocolate brown. The 97 is faint due to swelling in that area but most everything else is visible, and the stemless feature is clear. Ex. R. Adam.

1797 S-134 R4 F15 $ 1,200.00
Partially beaded edge, Breen II. Sharpness VF25 on the obverse, F15 on the reverse (the difference is typical of the variety due to the protective rim on the obverse and virtually none on the reverse). The obverse was lightly smoothed or waxed and exhibits a very glossy appearance. There are traces of microscopic granularity under the gloss, and the minor roughness shows more clearly on the reverse. A thin nick under ED in UNITED is the only contact mark, and it is trivial. Glossy dark steel and olive brown with chocolate brown highpoints. The edge beading shows from just above the bust tip clockwise to the hair ribbon. M-LDS, Breen state IV. The die cracks at E in AMERICA are strong. Called VF20 by Bland. Ex. Ed Kucia 9/3/88.

NICHOLS HOARD 1797

1797 S-135 R3+ MS62 $17,500.00
Glossy medium brown with steel brown toning on the highpoints and frosty lighter brown faded down from mint color in protected areas. The only defects are a faint, very light hairline scratch in the field near the dentils before the neck, a speck of darker toning in the field in that same area, and a tiny tick in the field above the tip of the hair ribbon. The surfaces are smooth, relatively free of the usual planchet chips found on this Nichols Hoard variety. Nicely struck M-LDS, Breen state IV. The obverse fields are slightly reflective, which adds to the excellent eye appeal. Comes with an impressive provenance. Ex. James G. Macallister-T. James Clarke 5/55-R.E.Naftzger, Jr.-Abe Kosoff 4/21/56:48-herbert M. Oechsner, Stack's 9/8/88:57-Allan J. Kollar.

THIRD FINEST KNOWN 1797 S-135

1797 S-135 MS63
$17,500.00
Choice light brown and fully lustrous surfaces. Very sharply struck on a nearly flawless planchet. Unusual quality for a Nichol's Hoard variety. In fact, this cent was called by C. Douglas Smith the most defect free example of the variety he had ever seen. A beautiful draped bust cent. EX. C. Douglas Smith PCGS MS64.

1797 S-136
EX. HENRY HINES-HOMER DOWNING

1797 S-136 R3 AU50 $ 6,500.00
AU58 with a superb semi-proof like obverse and lovely walnut brown color. There is some red oxidation on the revere that blends in well to the naked eye but reduces the net grade. A great pedigree that included Henry Hines-homer Downing-Willard Blaisdell-Jerry Bobbe-Robert Shalowitz-Ted Naftzger-C.Douglas Smith-Robert Schuman. CC#4 in the DNB census.

1797 S-138 R1 VF35 $ 3,500.00
Choice lustrous chocolate brown. The color of a Hershey bar. Virtually flawless surfaces. A beautiful cent.

1797 S-139 R1 G6 $ 150.00
Sharpness VF20 but covered with uniform light tot moderate corrosion. No marks or verdigris. The date and legends are strong. Mottled dark olive and medium brown. MDS. Ex. R. Adam.

17971 S-139 R1 F15 $ 675.00
Dark chocolate. Contact marks on both sides. Small scratch to right of portrait, but nice color and surfaces for the grade.

1797 S-139 R1 PCGS MS63 $18,500.00
Golden tan and olive with some mint red on the reverse. A half moon of brown on the reverse. Sharply struck and fully lustrous. EAC MS60+. Among the finest known examples of the variety.

1797 S-142 R5+ VG8 $ 585.00
Sharpness VF25 but covered with fine to moderate porosity, strongest on the reverse. No verdigris. The only contact mark is a very light rim bruise at LI. Recolored a slightly glossy dark steel and chocolate brown. EDS, Breen state I. Sharply struck, the obverse slightly misaligned to K-6. The eye appeal is better than the description might imply. Ex. Dr. Dane B. Nielsen-Gary D. Hendrickson-Ed Kucia 9/3/88.

1797 S-142 R5 VG10 $ 850.00
VF25 or better sharpness. Dark olive steel with evenly granular surfaces. There are some spots of stabilized verdigris above the N of UNITED. Early American Coppers 4/1995:201, Stuart MacDonald, Heritage Numismatic Auctions 9/11/1997:5121.

1797 S-143 R5 VG8+ STEMLESS WREATH $ 950.00
Sharpness F12, but covered with extremely fine porosity, and there is a small pit at the leaf tip over O in ONE AND A FEW MORE AT THE f IN of. No verdigris or notable contact marks. Slightly glossy medium brown with a swipe of dark olive toning at MERICA. Possibly recolored. MDS with the reverse slightly misaligned to K-7. Ex. New York/New Jersey Sale, 3/59:671-New Netherlands Coin C. #56, lot 4993-Darwin B. Palmer-William R. T. Smith-F. Reineri-John D. Wright 2003 EAC Sale lot 378.

1797 NC-3 VG8 TCC#2 $ 5,250.00
F12 Dark chocolate with olive tan highpoints. A few tiny pits in hair and some light surface corrosion. Ex. Jack Beymer, R.E. Naftzger Jr, Eric Streiner, CVM Fixed Price List #53 3/1997 to JW 5/30/1997.

1797 NC-5 R6 VG8 $ 2,500.00
A couple points sharper with extremely fine roughness under a glossy chocolate brown patina with darker chocolate and steel brown toning in the protected areas. No verdigris. The only notable marks are a shallow depression in the field right of the Y in LIBERTY and light rim bruises at that T and left of the lowest curl. The center of the date is a bit weak due to a soft strike in that area but everything else is strong. MDS, Breen state II. Called VG8 and tied for CC#6 in the Bland census. Noyes says VG8 net VG7 and CC#9, his photo #34049. Ex. Randle Fairchild (purchased by him unattributed circa 1932)10/11/90-DR. Phil Ralls.

1797 NC-5 R6 AG3 $ 1,150.00
The obverse is a bit weaker while the reverse is clearly stronger, at least G6. The obverse suffers from a collection of rather deep scratches on the portrait and there are some small pitmarks scattered about both sides, the only notable one just under the right stem end. Slightly glossy steel brown with chocolate brown in protected areas. The date is weakly struck but readable with some effort, and everything else is clear except for OF, which was not struck up. M-LDS, Breen state III. Bland has this one as net AG3. (obverse Fair-2 and reverse VG7) Noyes says G6 net AG3. Ex. Rick Olson 9/2/92.

1798

1798 S-144 R5+ G5 STYLE I HAIR $ 4,750.00
Sharpness VF20 or better but covered with porosity ranging from very fine to moderate, strongest in the field at the lower curls and around D in UNITED. There are three long, strong nicks at the face and deep, dull bangs on the wreath at RICA. No verdigris. Dark steel brown, slightly glossy on the highpoints but mostly matte. The date and legends are bold. M-LDS, Breen state III. The crack through OF is strong. Called VF20 net G5 by Bland. Ex. Tom Reynolds 3/21/91.

1798 S-145 R3 VG8 STYLE I HAIR W/LARGE 8 $ 350.00
A couple points sharper but covered with extremely fine roughness. LDS, Breen state V.

1798 S-145 R3 VG10 STYLE I HAIR $ 350.00
Ten points sharper with some very fine corrosion in the left obverse field, mostly near the dentils behind the head and a small patch of reddish brown verdigris at the base of the U in UNITED. Just a few light contact marks, including a pinprick at the dentils under the 7 and small rim bruise at the second T in STATES. Glossy chocolate with darker chocolate and olive toning covering the protected areas. The date and legends are strong. MDS, Breen state IV. Ex. John M. Ward.

1798 S-145 R3 VF25+ $ 5,250.00
Close to EF40 sharpness with attractive medium brown color. Very minor surface granularity. Nets the grade though perhaps VF25 is stingy. This is carried by Del Bland as VF35, a fourth finest known in his census. From an S.H. Chapman sale June 1913-Charles DuPont-Dorothy Paschal-WAR:3169.

1798 S-148 R2 VF20 K= $ 2,250.00
LARGE 8 WITH STYLE I HAIR. Sharpness near EF40 but covered with small nicks, none significant but far too many for the sharpness grade. Glossy olive brown and chocolate with traces of frosty light brown toning in protected areas. E-MDS, Breen sate II. The date legends are bold.

1798 S-148 R2 VF30 $ 6,750.00
LARGE 8 WITH STYLE I HAIR. Ten points sharper but there are extremely faint hairline scratches covering the field below the hair ribbon. Otherwise the surfaces are smooth and the only mark of any consequence is a very light vertical hairline scratch through the O in OF down into the leaves below. Glossy chocolate brown speckled with darker olive toning on the obverse. Sharply struck E-MDS, Breen state II. Good eye appeal in spite of the minor defects. At the lower end of the condition census.

1798 S-149 R5+ G6 $ 1,200.00
Attractive medium chocolate brown fields with lighter brown devices. Nothing much in the way of detracting marks. Light even surface granularity. Late die state.

1798/7 S-150 R5 G5 STYLE I HAIR $ 550.00
OVERDATE 8 OVER 7. Medium brown and chocolate, the toning a bit mottled and possibly not original. The surfaces are slightly glossy and the only marks are a small pit mark or planchet clip near the dentils left of the hair ribbon and another in the leaves over O in ONE. The date is clear and overdate strong. The legends are complete except for those few areas of the reverse affected by die swelling associated with the late die state. LDS, Breen state IV.

1798/7 S-151 R3 AG3 $ 85.00
Dark brown. Not beat up, just worn.

1798/7 S-151 R3 VF20 $ 3,750.00
VF25 or slightly sharper. Medium brown with smooth lustrous surfaces. A couple hairlines from Liberty's chin to rim K3. Ex. Robbie Brown.

1798 S-152 R2 F15 1798/7 $ 1,400.00
VF25 with nice glossy chocolate brown color. Some old pinscratch on Liberty's neck and a tiny dig over 2nd 0 in denominator. Ex. Homer Downing, 1952 ANA Sale lot 1794.

1798/7 S-152 R2 VF25 $ 3,500.00
VF35 Dark chocolate fields with lighter brown highlights. Smooth appearance but some micro-granularity under a glass. Well struck and virtually defect free.

1798 S-152 R2 VF30 $ 5,250.00
EF40 medium chocolate with hard, smooth surfaces. A small patch of roughness in obverse field K5. A couple tiny field marks. Good eye appeal. Should rank among the top ten of this popular variety. Ex.Seattle Coin Shop June and Larry Hannick, 6/1979, Del N. bland, Dr. Philip W. Ralls, Douglas F. Bird, Early American Coppers 4/1989:91, Stuart MacDonal, Heritage Numismatic Auctions 9/11/1997:5125.

1798 S-152 R2 VF30+ $ 6,500.00
OVERDATE 8 OVER 7. STYLE I HAIR WITH LARGE 8. Sharpness EF40 with an irregular line of very tiny dark specks from the cheek across to the hair ribbon. Glossy medium brown mottled with darker olive and chocolate brown plus hints of reddish brown in a few places. Nicely struck M-LDS, Breen state III. The overdate is bold. Called EF45 net VF30 in the Noyes census. Ex. ANS (traded to R.E. Naftzger, Jr., in 2001 following return of the Clapp coin). Bowers & Merena 3/02:1126.

1798 S-153 R3 VG8 STYLE I HAIR $ 395.00
Slightly sharper with a few light rim bruises on each side, strongest at the bottom of the reverse. Glossy steel brown and chocolate. The date and legends are strong. LDS, Breen state VII, with a strong cud break at the bust tip. Ex. J.V. McDermott 3/65-John D. Wright, 2004 EAC Sale, lot 122.

1798 S-156 R5 G5 $ 1,100.00
Sharpness F12 with a full sharp reverse. Brown with surface porosity and some specks of green. LDS. Ex. M & G Long Beach Sale 9/13/1997:83.

1798 S-157 R2 VF25+ $ 3,500.00
VF35 Chocolate with smooth lustrous surfaces. A small old scratch K3 obverse, another short one under N of ONE. Sharply struck EDS. Ex. WAR:3184.

1798 S-158 R4 VF25 $ 3,750.00
Light chocolate with some faded tan reverse. A few tiny marks and struck very slightly off center but close to choice overall in terms of color and surfaces. This should rank among the top ten specimens of the variety.

1798 S-159 R3+ F12+ $ 950.00
Sharpness VF20 with some tiny nicks scattered about both sides, including a strong one along the profile at the nose, plus a few very light rim bruises. Slightly glossy mottled mix of light brown and dark steel brown. MDS.

1798 S-159 R3+ VF25 $ 2,500.00
VF30+ Attractive light brown. A number of microscopic pre-striking planchet pits, but no defects to the naked eye. Should rank among the to en specimens of the variety.

1798 S-162 R4 VF25 $ 2,950.00
VF30 Medium brown with smooth surfaces. There is a minor scrape before Liberty's face and couple small low areas on the reverse from grease on the die. Good eye appeal for a variety that is very scarce in better grades.

1798 S-163 R4- VG8 STYLE I HAIR W/SMALL 8 $ 450.00
Sharpness F12 or slightly better with a deep scrape across the NE in ONE and extremely fine roughness covering the fields on both sides. Mostly glossy dark olive. Ex. Homer K. Downing, 1952 ANA Sale 8/18/52:1811-unknown-Tom Reynolds 3/19/04-John Pijewski.

1798 S-164 R4 VG8 SMALL 8 W/STYLE I HAIR $ 325.00
A couple points sharper with minor marks. Glossy chocolate and steel brown. E-MDS.

1798 S-166 R1 EF45 $ 2,650.00
AU50+ Lustrous chocolate brown with some faded tan and substantial mint frost. There is a small rim nick above E of STATES and some soft ness of strike at A of AMERICA. Nice intermediate die crack on reverse. Excellent eye appeal with much of the appearance of a higher grade coin.

1798 S-166 R1 AU50+ $ 6,500.00
AU55 close to mint state. Lustrous chocolate brown with some traces of faded red on the reverse. Virtually full mint luster. A couple minor abrasions in the obverse field. Fifth finest known in the DNB census. Ex. James A. Stack-Bowers & Ruddy 4/79:138.\

FOURTH FINEST 1798 S-168
EX. HINES-DOWNING-SMITH

1798 S-168 R3 AU50 $10,500.00
Lustrous light brown with some faded mint red. There are some pre-striking planchet voids and a tiny lamination above the top most leaves on the reverse. There is a minor scratch to the left of the hair ribbon. Otherwise mark free. This is listed as EF45 in the census but I think it is five points better and possibly preferable to a couple of the coins ranked higher in the CC (of which there are only 3).

1798 S-169 R3 F12 STYLE II HAIR $ 550.00
A few points sharper with a small but relatively strong rim bruise under the 79 and a couple smaller ones left of the lower curls. Otherwise nice for the grade. Glossy medium brown with reddish chocolate toning in protected areas of the reverse. The date is bold and legends clear. LDS, Breen state V. The edge is partially reeded.

1798 S-169 R3 VF25 $ 1,350.00
VF30 Medium chocolate brown. Nicely retoned. A couple tiny scratches to left of hair ribbon. Sharp double profile. Ex. Rodney Groves-WAR:3197.

1798 S-172 R2+ VG10 STYLE II HAIR SMALL 8 $ 275.00
Sharpness F15 with very fine roughness under a slightly glossy dark olive patina. No marks or verdigris. The date and legends are strong. M-LDS, Breen state V.

1798 S-172 R2+ VG8+ STYLE II HAIR $ 395.00
Sharpness F12 with microscopic roughness covering the fields and protected areas. No verdigris or notable marks. Slightly glossy dark olive with steel brown and chocolate highpoints. LDS, Breen state VI, with a strong cud break at ICA. A decent example of this rare terminal die state, clearly superior to the Breen plate coin for the die state. Ex. Sue Ward 5/83-John D. Wright, 2004 EAC Sale, lot 137.

1798 S-172 R2+ EF40 $ 4,750.00
EF45+ with lustrous chocolate brown surfaces. A tiny dig to left of the eight and a small rim mark K5 obverse, another tiny rim mark K12 reverse. Very well struck which is often not the case with this variety.

1798 S-173 R3- G4+ ROTATED REVERSE $ 145.00
A couple points sharper with fine granularity covering both sides. No verdigris or notable marks. Rather glossy dark steel and olive brown. M-LDS, Breen state VII, with a strong cud break over ERTY nearly reaching to the B. The lower half of the date is weak thanks to being slightly misaligned in that direction, but everything else is clear. The reverse is rotated 60 degrees CCW from the normal head-to-foot orientation. Ex. Marv Evans 11/83-John D. Wright.

1798 S-173 R3- VF30+ $ 2,850.00
STYLE II HAIR WITH SMALL 8. The obverse is glossy medium brown and chocolate mottled with splashes of olive brown. The reverse is glossy dark chocolate brown. The planchet is smooth and the only mark is a small, light rim bruise well above the bust tip. MDS, Breen state V, with a strong cud break at RTY.

1798 S-175 R4 F12 STYLE II HAIR SMALL 8 $ 575.00
A couple points sharper with a few faint hairline scratches on the neck into the field at the left plus a planchet chip at ER in LIBERTY, as struck. Chocolate brown, the reverse glossy, the obverse only moderately so. The date and legends are strong. LDS. Breen state VI. Ex. Chris McCawley 8/03-John M. Ward, Jr.

1798 S-175 R4 VF25 $ 2,950.00
STYLE II HAIR WITH SMALL 8. Sharpness EF40 with specks of reddish verdgris sprinkled about the reverse. Otherwise the surfaces are mostly smooth. No significant contact marks or other defects. Mostly glossy dark reddish chocolate and olive brown with lighter chocolate brown toning on the revere highpoints. LDS,Breen sate VI.

1798 S-176 R4 G5 STYLE II HAIR $ 225.00
Glossy chocolate with some darker olive in protected areas. The date is Bold and legends complete. MDS, the vertical die crack in the field above the bust visible but not strong.

1798 S-177 VF20 TCC#6 $ 1,550.00
VF30 Pretty, lustrous chocolate fields with tan devices on obverse. The reverse has similar coloration, but a cluster of tiny pits. Listed as sixth finest known in the DNB census. Ex. Dr. Robert Shalowitz 1/7/1983, Jack Robinson, McLaughlin & Robinson Coins #4360:1/1986:112, Robinson S. Brown Sale #2 1/27/1996:243, Tom Reynolds Early Copper List #88, to JW 3/24/1997.

1798 S-178 R5+ AG3 REVERSE OF 1796 $ 850.00
Sharpness near F12 but covered with moderate to strong granularity. No notable verdigris, and the only mark is a planchet fissure on the rim at the bottom of the reverse just reaching the base of the fraction. The date is strong and legends nearly complete, although some areas are faint. The single leaf feature at the top of the wreath is clear. Dark olive and brown.

1798 S-179 VF25 $ 975.00
VF30 Chocolate with hard, smooth surfaces. A couple light hairlines but the appearance is near choice. Ex. San Diego Collection

1798 S-182 R4 AG3 STYLE II HAIR $ 120.00
A point or two sharper with a short but deep scratch through the T in UNITED. Otherwise relatively free of marks or other defects. The date is weak, but easily readable, and the legends are nearly complete. Glossy dark steel brown with chocolate brown highpoints.

1798 S-183 R5+ G5 STYLE II HAIR W/SMALL 8 $ 475.00
Several points sharper, but the planchet is very slightly rough. No verdigris, and the only mark is a small nick in the field off the forehead. The date is easily readable although the lower half is weak, as usual on this variety. The legends are complete. Rather glossy medium steel brown with darker olive and steel toning in protected areas. Ex. Terry Stefl, Superior 2/18/02:12225-John Pijewski.

1798 S-183 PENNY WHIMSEY PLATE COIN

1798 S-183 R5 VF30 $ 7,500.00
VF35 Lustrous chocolate brown. A faint old scratch across Liberty's hair to neck. Smooth problem frec and original surfaces. This is the plate coin for both Early American Cents and Penny Whimsey. Ex. William Sheldon-C.Douglas Smith-Robinson S. Brown, Jr.

1798 S-185 R2 VF20+ $ 1,850.00
VF25 or slightly sharper, attractive medium brown color. Tiny planchet flake on neck. Scarce early die state with obverse cracks very faint. Ex. Bowers & Merena 11/94:3369.

1799

RARE DISCOVERY SPECIMEN
1799/8 S-188 WITH TRIPLE DIE BREAK

1799 S-188 G6 TCC#12 $ 6,500.00
VG8 with nice olive chocolate color, but uniform light granularity. There are some microscopic hairline scratches, but the overall eye appeal is quite acceptable. This is the finest example in collectors' hands for this die state. Ex. Dr. Charles McGuirk-Dr. French-TJ Clark-R.E. Naftzger-Robbie Brown-San Diego Collection.

1799 S-189 R2+ G4 $ 2,850.00
Obverse G5, reverse G4 with fraction weak. Very nice medium chocolate brown. Very clean, defect free surfaces for the grade. Very difficult to find with this kind of eye appeal.

1799 S-189 R2+ VG10 $ 6,500.00
F12 Dark steel with finely granular surface. Full Liberty, Full Date, sharp hair detail with a full reverse.

1799 S-189 R2+ F12+ $22,500.00
Sharpness very close to VF20 with microscopically granular surface, a few tiny pits near AMER. Pretty medium brown color. An exceptional sharp even strike with a full date and LIBERTY. Certainly will fit in a VF set.

1799 S-189 R2+ VF25 $37,500.00
Glossy dark steel brown and chocolate with hints of frosty lighter steel brown toning in protected areas of the reverse. The surfaces are attractive, but there is some extremely fine roughness on the obverse, strongest in the field before the portrait. The reverse is perfectly smooth, free of roughness and nearly choice. No trace of verdigris, and the only marks are a very tiny nick high on the bust near the neck and a thin nick over the left side of the T in CENT. Nicely struck E-MDS, Breen state II. The die chip over the T in CENT is strong, as are the date and LIBERTY. Bland says VF25 and tied for CC#6.Either way, this is an attractive condition census example of a very important date. Ex. S.H. Chapman 10/1910:602(where plated)-probably Major Richard Lambert-unknown ñBowers & Merena 11/10/86:2833-Joel Spingarn (via Robert W. Everett) 5/5/93-Allan J. Kollar.

1799 S-189 R2+ PCGS VF25 $38,500.00
Medium brown. The surfaces are smooth with only minute traces of granularity. Knobs of both nines are sharp. The diagnostic die chip under E of ONE is present. EAC VF20.

1800

1800 S-191 R3 VF20 $ 2,250.00
VF35 with good eye appeal, but some old pinscratches have been smoothed and the surfaces recolored steel brown. A small carbon spot at rim K5 obverse.

1800/179 S-192 R3 VG7 STYLE II HAIR $ 150.00
OVERDATE 180 OVER 179. A few points sharper, but with some light corrosion. Slightly dark olive brown with lighter brown highpoints. M-LDS.

1800/179 S-192 R3 VG7 STYLE II HAIR $ 195.00
OVERDATE 180 OVER 179. A few points sharper with extremely fine roughness under a rather glossy dark chocolate brown patina. No verdigris. The only notable marks are thin nick in the field left of the lowest curl and two small pits over the E in CENT. The date is strong and the overdate is bold. EDS, Breen state I. Ex. R. Adam.

1800 S-192 VF20 $ 1,350.00
VF30 Medium chocolate steel. A tiny pit on Liberty's bust. Ex. J.R. Frankenfield-March Wells.

1800/179 S-194 R3- VG10 STYLE II HAIR $ 250.00
OVERDATE 80/79. A couple points sharper, but has tiny contact marks. Mostly glossy chocolate brown. The date is bold and the overdate is strong. E-MDS.

1800 S-194 R3 VF30 $ 2,250.00
Lustrous medium chocolate brown with some olive. Pretty problem free cent. Intermediate state of reverse rim break.

1800/179 S-195 R5 FAIR-2 STYLE II HAIR $ 75.00
OVERDATE 1800 OVER 179, Sharpness F12 or so but covered with uniform rather strong granularity. No verdigris or marks. Dull dark steel brown and chocolate. The date and legends are all visible, but details are weakened by the roughness. E-MDS. Ex. 1983 EAC bourse.

1800 S-197 R1 VG10 $ 395.00
A couple points sharper with a short planchet crack at the rim under the lowest curl and at the opposing rim at the second T in STATES, as struck. Otherwise smooth and attractive for the grade. Nice glossy chocolate brown. The date is bold and legends strong. LDS, Breen state IV. Ex. Darwin B. Palmer 1973-John M. Ward, Jr.

1800 S-197 R1 AU50 THE "Q" VARIETY $ 5,500.00
Sharpness close to mint state but there is a patch of reddish chocolate toning at F-AM, and this area is covered with microscopic roughness and a few specks of verdigris. The area at the rim left of the lower curls also shows some microscopic roughness, but it is not stained. The remainder of the planchet is an attractive frosty steel brown and chocolate with faint hints of very faded mint color in a few protected areas of the obverse. Just a few light contact marks, including several dull ticks clumped together above the C in CENT and a fine hairline scratch from the I in UNITED into the leaves below. M-LDS, Breen state III. The "Q: break through the first 0 in the date is strong. Called MS60 net AU50 in the Bland census. Noyes says AU55 net EF45 and tied for CC#11, his photo #24010. Ex. Allen E. McDowell-Jake Hendin 4/76-Del Bland-Dr. Willard J. Carmel, Jr. (via Del Bland) 10/2/81-G. Lee Kuntz, Superior 10/6/91:221-Tom Morley, Superior 5/92:264-Chris McCawley (via Robert W. Everett) 6/11/92-Allan J. Kollar.

1800 S-199 R4 G4 $ 145.00
A point or two sharper with shallow pit marks covering the field before the portrait plus a few carbon spots on the left side of the obverse. The remainder of the planchet is smooth and attractive. Glossy chocolate brown. The date and legends are strong. E-MDS. Ex. R. Adam.

1800 S-199 R4 G4 $ 175.00
A few points sharper with some fine hairline scratches on the neck, a stronger one down the top of the head, a couple letters faintly scratched into the field over the bust tip. Glossy chocolate. The date and legends are strong except for ONE CENT, which is mostly gone. LDS, Breen state IX. Ex. Darwin B. Palmer 8/78-John M. Ward, Jr.

1800 S-199 R4 VG8 $ 525.00
Very slightly sharper with a diagonal hairline scratch on the portrait under the earlobe and extremely fine roughness under a slightly glossy dark greenish olive brown patina. The date and legends are strong. LDS, Breen state IX , with a cud break at the right top of the Fin OF. Ex. R. Adam.

1800 S-199 R4 VG8 $ 900.00
Attractive glossy medium brown and chocolate. Smooth choice surfaces. The only marks of any consequence are a tiny rim bruise left of the L in LIBERTY and a small rim nick at the U in UNITED. M-LDS, Breen state VIII.

1800 S-200 R3 G6 $ 195.00
Fairly glossy dark chocolate brown with medium brown highpoints. There are traces of very light roughness in protected areas and a very thin nick in the field left of the lower curls. The date is clear and the legends complete except where weakened by die swelling. LDS, Breen state IX.

1800 S-200 R3 VG7 $ 195.00
VG8 Dark brown with lighter devices. Some underlying granularity. Scarce die state with small rim break over TAT.

1800 S-200 R3 VG10 $ 350.00
Slightly sharper with very fine granularity covering both sides. Glossy dark steel and olive brown. E-MDS, Breen state II. Ex. Abe Kosoff 10/10/57:1999-John Schreuder-Del Bland-Glenn Kemp-Del Bland-Jack Beymer 12/17/01-John Pijewski.

1800 S-200 R3 F15 $ 2,200.00
VF20 Medium chocolate with a hard smooth surface. Tiny rim mark K9 obverse. Die state b with reverse die breaks.

1800 S-201 R5 G5 $ 225.00
Sharpness F12 but moderately corroded with small patches of dark greenish verdigris on both sides. A few horizontal hairline scratches across the portrait are the only notable contact marks. The date and legends are strong in spite of the roughness. Dull dark chocolate and steel brown. MDS, Breen state III. Ex. Sid Emerson 1/26/80.

1800 S-202 R4+ G5 $ 295.00
Glossy steel and chocolate brown. Some hairline scratches visible in the fields, plus one stronger one on the throat. Still decent for the grade. The date is clear and the legends are strong. E-MDS.

1800 S-202 R4 F15 $ 5,250.00
Choice lustrous chocolate brown. A couple microscopic hairlines hidden in the obverse field K11. Outstanding eye appeal. Ex. EAC 94:260-WAR:3238.

1800 S-202 R4- F15 $ 6,500.00
Sharpness VF25 with a pair of old pinscratches in the field above the hair ribbon, a rim nick under the 1 in the date, a pinprick on the left side of the 8, and traces of microscopic roughness in protected areas on both sides. Mostly glossy chocolate and darker olive brown. LDS, Breen state VI, with sever die failure on both sides.

1800 S-203 R3- F12 $ 350.00
A few points sharper with too many light nicks for the higher grade, including a diagonal nick in the field under the chin and a faint hairline scratch through the second A in AMERICA. Glossy dark olive brown with chocolate and steel brown toning on the highpoints. LDS, Breen state V. The date is complete but weakened by swelling at the top of the reverse caused by excessive die clashing. The legends are strong. Ex. John D. Wright-Gordon Wrubel-Darwin Palmer 2/74-John M. Ward, Jr.

1800 S-203 R3- VF25 $ 1,400.00
Slightly sharper with two fine horizontal hairline scratches at the jaw line, plus a tiny rim bruise at T in LIBERTY. Glossy chocolate brown with small spots of darker olive toning on the obverse and light brown toning in protected areas. LDS with multiple sets of sharp die clash marks on the reverse.

1800 S-203 R3 EF40 $ 5,500.00
EF45 Lustrous chocolate brown with virtually flawless surfaces. A couple specks of crud in hair. Fourth finest known pre-the DNB census. Ex. GLK-Gary Ruttenberg, M & G Auctions 8/96:194.

1800 S-206 R3+ VG10 $ 195.00
Five points sharper but covered with uniform fine to moderate granularity. No marks, and only traces of light verdigris. Slightly glossy dark olive and steel. EDS. The date and legends are strong.

1800 S-206 R3+ VG7 $ 225.00
Sharpness F12 but the surfaces are a bit uneven, and a glass reveals some very light hairline scratches remaining from attempts to smooth the roughness. Very dark steel brown, and rather glossy due to a light coating of lacquer, or similar substance. The date and legends are bold. Not as ugly as it may sound. MDS, Breen state II. Ex. 1980 EAC bourse.

1800 S-207 R3+ VG8 $ 225.00
Sharpness F15 but covered with very fine porosity, strongest in protected areas and barely detectable on the highpoints. No verdigris or marks. Rather glossy dark steel and olive brown with lighter steel brown highpoints. The date and legends are bold. MDS, Breen state II. Ex. 1983 EAC bourse.

1800 S-208 R3 VG8+ $ 185.00
Mostly glossy dark olive brown with lighter steel brown toning covering the highpoints creating an attractive two-tone appearance. No roughness or marks. MDS. The date and legends are clear.

1800 S-209 R3 VG7 $ 125.00
A few points sharper with patches of shallow pitting on both sides. strongest at the bust tip, and some of the pit marks contain traces of greenish verdigris. No notable contact marks. Slightly glossy steel brown and chocolate. The date and legends are clear. Ex.R. Adam.

1800 S-209 R3 VG10 $ 350.00
Sharpness F15 or slightly better with microscopic roughness under a glossy dark chocolate brown patina. No verdigris, and the only marks are a few very light vertical hairline scratches in the hair over the ear and another slanting down from the earlobe. Decent eye appeal in spite of the minor defects. MDS, Breen state III. The date and legends are strong. Ex. Alan Krueger 3/82-John M. Ward, Jr.

1800 S-210 R5+ G4 $ 550.00
Dark steel and olive brown. The surfaces are covered with microscopic roughness, but there is no verdigris. A dull contact mark in the hair at the back of the head and a sharp nick in the field under the hair ribbon are the notable marks. MDS, Breen state V. The date is easily readable, although the 18 is weak and most of the legend remains visible.

1800 S-211 R3- G6 $ 150.00
A couple points sharper with very fine granularity covering the fields under a glossy dark olive brown and chocolate patina. No verdigris or marks. MDS. The date is bold and legends clear.

1800 S-211 R3- VG10 $ 395.00
Glossy chocolate and steel brown with darker olive brown toning in protected areas. The surfaces are smooth and virtually free of defects, a small planchet flake on the left side of the O in ONE the best identifying mark. LDS, Breen state VII. The date and legends are bold. Excellent eye appeal. Ex. Jim Long 3/27/03-John Pijewski.

1800 NC-3 R6 G6 TCC#4 $ 1,250.00
Sharpness close to VF but dark with even surface corrosions.

1801

1801 S-213 R2 F15 $ 475.00
Sharpness VF35 with five hairline scratches in the right obverse field, a scuff of fine hairline scratches on the highpoints of the portrait, a light scrape on the dentils at the left side of the obverse, and a single hairline scratch across the reverse from NI in UNITED to ME in AMERICA. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown mottled with some reddish brown and darker olive brown tones. MDS, Breen state VI. Ex. R. Adam.

1801 S-218 VG7 $ 5,950.00
VG8 Light chocolate with smooth surfaces. Old scratches under ONE & CENT.Ex. John Wright, Darwin Palmer, Paul Langseth, Superior 2/8-10/1998:986.

1801 S-219 R2 F12+ 3-ERROR REVERSE $ 2,500.00
Sharpness VF20 or slightly better but covered with extremely fine porosity that's mostly hidden under a glossy dark olive brown patina. No verdigris, and the only mark is a fine vertical nick in the field above the bust. MDS, Breen state IV. The 3 reverse die cutter errors are clear. Ex. William R. T. Smith-Jack Beymer-"FAF"2002-John Ward, Jr.

1801 S-219 R2 F15 THREE ERRORS REVERSE $ 2,950.00
Medium chocolate steel. Smooth surfaces near choice. Ex. EAC 2002 lot 298.

1801 S-220 F15+ $ 950.00
Nice medium chocolate brown. Die state III. Popular 1/000 reverse. Ex. M & G Long beach sale 9/13/1997:97.

1801 S-222 R1 F12 $ 475.00
F15+ Glossy brown. Some hairline scratches in the field K3. Nice for grade.

1801 S-222 R1 VF30 $ 1,850.00
VF35 Lustrous chocolate brown. A small nick on Liberty's neck. Hard, smooth surfaces.

1801 S-224 VG10 $ 250.00
VF20, but the planchet is covered with uniform microscopic granularity. Slightly gloss dark olive and steel. MDS.

LATE STATE 1801 S-224 NEWCOMB PLATE COIN
EX. PROSKEY-HINES-SHELDON-SMITH

1801 S-224 R3 VF25+ $ 2,200.00
VF35. Lustrous chocolate brown. A scratch between L & I of LIBERTY and a couple pinprick marks on the reverse. Great eye appeal. This is the Newcomb plate coin for state b of reverse. It is Newcomb's 1925 reference on Cents of 1801, 1802, & 1803. This is the scarcer state with a massive rim cud over AME of AMERICA. Comes with a great pedigree. Ex. David Proskey-Henry Hines-William Sheldon-C.Douglas Smith-R.E. Naftzger-WAR:3268.

1801 NC-3 VG8 CC#2 or 3 $ 7,500.00
Sharpness F12 or sharper. Dark olive with granular surface. Not a bad appearance overall. Equal finest known of the variety. Ex. CVM-San Diego Collection.

1802

1802 S-225 R3 PCGS MS64 $17,500.00
Medium chocolate with some faded mint color on the reverse. Fully lustrous semi-prooflike surfaces. A couple tiny marks on Liberty's throat. Ex. Hines-Downing-Helfenstein-C.Douglas Smith. Equal second finest known in the DNB census.

1802 S-227 R3 EF45 $ 4,250.00
AU55+. Medium chocolate with full mint frost. Lustrous surfaces with a trace of faded tan. Two old parallel scratches in the field in front of Liberty's chin. Heavily clashed dies. Should rank among the top ten of the variety.

1802 S-229 R2+ VG8+ $ 125.00
Sharpness near F12 with microscopic granularity covering the planchet, and there is a dull rim nick above the bust tip. E-MDS.

1802 S-230 R1 F12 $ 250.00
Glossy chocolate brown and steel. Smooth surfaces and only minor marks.

1802 S-230 VF35 $ 700.00
EF40 Lustrous chocolate. An old pinscratch across Liberty's face and neck. Ex. David Palmer.

1802 S-231 R1 F15 STEMLESS WREATH $ 325.00
Glossy chocolate and steel brown with darker chocolate toning in protected areas. Smooth and attractive of any notable defects. LDS, Breen state VIII.

1802 S-232 R1 NGC EF45 $ 975.00
EF40 Medium brown with smooth surfaces. A few tiny surface marks, but a good overall appearance. Late die state with large rim cud over AT of STATES. EAC VF35.

BEAUTIFUL MINT STATE S-232

1802 S-232 R1 MS60+ $12,500.00
Very attractive highly lustrous light olive brown and darker chocolate with attractive gunmetal blue overtones covering both sides. The surfaces are choice, free of any spots or stains and showing only a few microscopic contact marks. These include a very faint hairline scratch across the cheek (barely visible with a strong glass), another slightly stronger one from the middle of the neck down to the bust just below the neck, and a tiny tick on the left side of the O in NF. None of these marks is at all distracting , but they may help identify this cent. Nicely struck E-MDS., Breen state II. Bland calls this cent MS60, holding the grade down a bit because he believes it may have been cleaned prior to 1913 sale by S.H. Chapman. Who knows, but it's certainly gorgeous now. Noyes has not seen this one, and his finest is only AU55. Bland says tied for CC#2 at MS60. A fabulous 1802 cent with outstanding eye appeal. Ex. John P. Lyman-S.H Chapman 111/1913:420 (where plated)-Henry Chapman-unknown-Del Bland 1970-Alan Meghrig 2/3/95-Del Bland 9 via Robert W. Everett) 3/10/95-Allan J. Kollar.

1802 S-233 R2+ F12 $ 250.00
Close to F15, but there are too many tiny nicks for the higher grade. None of the marks is notable or at all distracting, and the eye appeal is quite nice for the grade. Glossy steel brown and chocolate reddish brown.

1802 S-233 R2+ VF25+ $ 650.00
VF35. Dark chocolate steel. Sharply struck but small marks and some oxidation at ER of LIBERTY.

1802 S-236 R1 VF35 $ 1,200.00
Lustrous medium chocolate steel. Great date or type coin.

1802 S-237 R3 VF30 $ 750.00
Slightly sharper abut lightly cleaned and recolored glossy chocolate and bluish steel brown with hints of lighter reddish steel brown toning in some protected areas. There are some light nicks on the cheek and neck, and a good identifying mark is a tiny planchet chip on the rim under the right side of the 2. MDS, Breen state V. Ex. Jack Beymer 8/79-John M. Ward, Jr.

1802 S-238 R4 F15 $ 950.00
Sharpness VF30 with a series of rim nicks covering much of the left side of the obverse, plus a single rim nick over the E in LIBERTY. The surfaces are mostly smooth and free of notable contact marks, but there are specks of verdigris on both sides, mostly in the field around the hair ribbon. Sharply struck E-MDS, Breen state III early. Ex. 1957 ANA Sale, lot 886:Edward H. Schwartz collection sale 1961, lot 282 (as second finest of the variety)-R.E. Naftzger, Jr., New Netherlands Coin Co 11 /14/73:554-John M. Ward, Jr.

BREEN PLATE COIN 1802 S-238
EQUAL FINEST KNOWN

1802 S-238 VF30 Bland TCC#1 $ 8,500.00
EF40 but a small rim bruise opposite the chin. A few light contact marks and a couple light hairlines over ENT of CENT. Glossy dark olive brown with some lighter brown in protected areas. Attractive, but probably recolored. Equal finest known of the variety in the DNB census. MDS STATE III. Ex. New England Rare Coin Galleries, Denis Loring 3/18/1974, C.Douglas Smith, Dr. Robert A. Schuman, superior Galleries 2/18/2002:1272, Dr. Wallace Lee, Superior Galleries 5/25/2003:514.

1802 S-239 R3 VF20 CLIPPED PLANCHET $ 550.00
Slightly sharper but lightly cleaned and retoned glossy dark olive and chocolate brown. The surfaces are smooth and free of any distracting marks. LDS, Breen state V, with a curved planchet clip affecting the dentils over BER and under the right side of the fractions, as struck.

1802 S-240 R3+ VG10 $ 475.00
Slightly sharper but there are some light rim bruises on the obverse, including one right of the Y and another left of the hair ribbon. Glossy chocolate and steel brown. Smooth surfaces and decent eye appeal in spite of the rim marks. LDS, Breen state IV. The date and legends are strong. Ex. Fritz Weber 6/66:Jackson Storm-tom Matthews 9/84-Rod Burress 10/3/02-John Pijewski.

1802 S-240 R3+ VF25 $ 1,500.00
EF40 Brown with some granularity noticeable K1-4 obverse. Sharply struck E-MDS with clashmarks but no obverse crack. Equal CC#7 in the Noyes census photo #39160.

1802 S-240 R3+ VF20+ $ 1,650.00
Sharpness VF30 with a few small, light rim bruises on each side, including one left of the lowest curl and another at the NI in UNITED. Glossy chocolate brown with darker steel brown highpoints. LDS, Breen state IV. The die crack up from the bust clearly reaches the rim right of the Y. Ex. Gordon Wrubel-Ray Chatham 5/74-John M. Ward, Jr.

1802 S-242 R2 F12 $ 350.00
Slightly sharper with a patch of very fine roughness at the bottom of the neck. Otherwise only minor marks consistent with the grade. Glossy chocolate brown and olive with some lighter reddish chocolate toning at the bottom of the reverse. EDS.

1802 S-242 R2 EF45 $ 7,750.00
Chocolate with some traces of mint color. Couple tiny tics hidden in Liberty's hair. Excellent appearance with a nice pedigree. Fourth finest known of the variety. Ex. G. Davis-C.Douglas Smith-Robert Schuman-Superior 2/02:1281-Wallace Lee.

1802 NC-1 R5+ VG8+ $ 1,750.00
Sharpness F12 with minor roughness in the left obverse field, strongest near the dentils left of the ribbon. No verdigris. Relatively free of contact marks for the grade, the only notable ones being a pair of short, faint hairline scratches in the field right of the nose tip. Glossy chocolate and steel brown. Decent eye appeal in spite of the minor defects. LDS, Breen state IV. The bisecting obverse die crack is clear, including the extension down from the bust to the rim. Called F12 net VG8 and tied for CC#9 in the Noyes census. Ex. Jess Peters-George Korsing 3/72-John D. Wright 1/30/89-R.S. Brown, Jr., Superior 1/27/96:318.

1802 NC-2 R6 VG7 $ 4,750.00
Slightly sharper with a long, thin nick under the F in OF and a fine hairline scratch running down the neck. Rather glossy chocolate brown with darker chocolate and olive brown in protected areas. The color contrast helps accent the details, and the eye appeal is excellent for the grade. The date is clear, although the bottoms of the digits are just starting to fade into the rim below. The legends are complete and mostly strong except for the tops of STATES, which also fades into the rim. Called net VG7 and tied for CC#6 in the Bland census. Noyes says VG7 net G6 and tied for CC37. Only two examples are known grading better than VG10, and one of those is in the ANS collection. Ex. Downey-Lepczyk Auctions Ltd, #64, 12/85:829-Robert E. Matthews, Superior 5/28/89:432.

1803

1803 S-244 R3+ VF20+ $ 2,500.00
VF25 Medium brown. Smooth surfaces. Small edge mark K2 obverse. Very nice example.

1803 S-245 R3 VG8 $ 95.00
A point or two sharper but covered with very fine roughness. LDS, with a strong cud break at RICA.

1803 S-247 R3 VG10 MUMPS OBVERSE $ 275.00
A couple points sharper with some light contact marks, including a small rim bruise opposite the neck, a dull rim nick at the E in UNITED, another at the A in STATES. Glossy steel brown and chocolate. EDS.

1803 S-247 R3 VF25 $ 1,350.00
VF30 Chocolate with a hard smooth surface. An almost invisible hairline on neck. Exceptionally nice for this scarce variety.

1803 S-248 R4+ VF20 MUMPS OBVERSE $ 495.00
Sharpness VF30 with uniform fine roughness. No marks or verdigris. Dark brown with lighter steel brown highpoints. Sharply struck MDS, Breen state II. The "Mumps" break is strong. Ex. R. Adam.

1803 S-248 35 NET 25+ $ 900.00
VF35 Medium brown with choice color and a hard glossy planchet, but has an old scratch from the hair ribbon bow to the rim of K8. EDS. Ex. Stack's 6/27/1975:367, Doug Bird, a. bloom. Gary Ruttenberg, M & G 8/17/1996:239, San Diego Collection.

1803 S-250 R2 VF25 $ 550.00
Glossy dark chocolate brown, the reverse a few shades lighter chocolate than the obverse. Smooth and attractive, free of any roughness or notable marks. MDS, EAC grade VF20+. The attribution is noted on the ANACS label. Ex. R. Adam.

1803 S-253 R3 VG10 $ 550.00
Sharpness F12 but there is a dig in the left side of the ribbon loop above the fraction, plus a smaller one on the left stem below. Choice glossy medium brown and chocolate. The surfaces are smooth and attractive. Very rare LDS, Breen state VI, with a strong cud break under 180 extending to under the left edge of the lowest curl. The date and legends are bold. Ex. Richard Coday 4/21/01-John Pijewski.

1803 S-254 EX. C. DOUGLAS SMITH

1803 S-254 R2 AU55 $ 4,750.00
Attractive chestnut brown with some tan faded from mint color. A nice example of the slightly scarcer early die state prior to the die crack at Liberty's bust. Ex. Stack's Auction 83:529 C. Douglas Smith-Bob Schuman-M & G/Superior 6/00:221.

1803 S-255 R1 VG10 $ 165.00
Slight glossy chocolate and olive brown patina. LDS, Breen state IV, with a strong cud break at STA in STATES.

1803 S-255 R1 EF40 $ 1,850.00
Light chocolate with faded tan. Flawless surfaces. A pretty cent.

1803 S-257 R2 EF45 $ 4,500.00
AU50 Lustrous brown with some faded bluish steel and rose. Very pretty though probably cleaned at some time in the past and now naturally retoned. Minute marks with excellent overall eye appeal. Hard to find in decent grades. Ex. Barney Bluestone-Judge Thomas Gaskill-Dorothy Paschal-Robert Vail-Robinson S. Brown, Jr. -WAR:3309.

1803 S-258 VF35 $ 1,350.00
Pretty light chocolate brown. Choice for the grade.

1803 S-259 R4 VG8 GHOST 3 $ 275.00
Medium chocolate and brown. Very nice for grade.

1803 S-259 R3 VF25+ $ 1,950.00
EF40 or even sharper and the obverse is beautiful dark chocolate with a trace of tan. Half of the reverse is an even prettier lustrous golden tan, but there is a crescent of oxidation on the lower left side. Looks nice overall if not perfect. MDS with strong crack over STAT. Ex. Ray Gallo-Ted Naftzger-Fred Borcherdt-Robbie Brown.

1803 S-261 R2+ VF20 $ 550.00
SMALL DATE WITH LARGE FRACTION. Five points sharper but cleaned and retoned glossy dark steel brown with lighter reddish brown toning in protected areas. The surfaces are smooth and the only notable mark is a pinprick in the field under the chi. LDS, Breen state V. This is the obverse die that was sold as scrap and later was altered and used for the 1804 "Restrike" cents, and this example is in the same late die state.

1803 S-263 R3 F15 $ 550.00
Five points sharper with extremely fine roughness mostly hidden under a mostly glossy dark olive brown patina. No verdigris. Just a few minor marks, including a shallow planchet flake at the left top of the R in LIBERTY (as struck), a dull rim nick opposite the mouth, and another at S-O. LDS, Breen state VII. Ex. Darwin B. Palmer 4/74-John M. Ward, Jr.

1803 S-261 R2+ VF25 $ 1,450.00
SMALL DATE WITH LARGE FRACTION. Glossy steel brown and chocolate with a couple specks of darker olive brown toning on the obverse. The surfaces are smooth and the only mark is a faint, very dull nick over the N in CENT. M-LDS, Breen sate V.

1803 S-263 VF20+ $ 750.00
VF25 Close to VF30. Attractive reddish chocolate and steel. A couple microscopic pit marks K2 obverse. Late die state with rim cud under date.

1803 NC-1 R5+ VG10 $ 2,850.00
Five points sharper, but the planchet is covered with extremely fine granularity under a glossy dark olive brown patina. The highpoints are a lighter shade of steel brown, and the contrast accents the details. The best identifying mark is a diagonal nick in the field at the throat. Date and legends are strong. MDS, Breen state II. Called F15 net VG10 and CC#6 in the Bland census. Noyes has this one as F15 net VG8 and tied for CC#5. Ex Arch Cook 12/1/63-C.Douglas Smith 4/22/92-Eric Streiner, Superior 10/11/92:141-R.S. Brown, Jr., Superior 1/27/96:348.

1804

1804 S-266 R3 G6 $ 1,400.00
Obverse, VG reverse with some weakness K10-11 and some unevenness on the rim. Nice color. This date is going the way of the 99s and becoming increasingly hard to find.

1804 S-266 R2 VG7 $ 1,950.00
VG8 Dark olive brown fields with lighter brown devices. Fine granularity. One tiny mark over second T in STATES. LDS with both rim breaks.

SCARCE DIE STATE B 1804 S-266

1804 S-266 R2 F12 $ 3,500.00
VF20. Dark chocolate fields with steel tan devices. Microscopically granular surfaces, but free of noticeable defects. Scarce die state B with the single rim break over RTY.

1804 S-267 R1 AU55 $ 4,750.00
Glossy medium brown and chocolate mottled with darker chocolate and steel brown tones. There is a splash of dark chocolate toning at ERICA to the fraction, and frosty light brown toning shows in protected areas of the reverse. The only signs of contact are a couple tiny ticks on the throat. Smooth and attractive, but the uneven toning is a distraction. M-LDS. Ex. George C. Arnold-Horace Grant 6/9/49-Willard C. Blasidell-Del Bland-Dr. Phil Ralls-Del Bland (via Robert W. Everett)-Allan J. Kollar.

1804 RESTRIKE MS63 $ 1,250.00
Lustrous light brown splash with mint red. Mark free surfaces. Nice even strike. About as nice as these come.

1805

1805 S-268 R3 VF25 $ 1,850.00
VF30 Dark olive steel. Surfaces smooth, but not glossy. Flawless in terms of marks.

1805 S-268 R3 VF30 $ 1,950.00
VF35 Chocolate with lighter brown on the devices. Hard smooth planchet with lustrous surfaces. There is a small nick under n of CENT, another on the leaf under I of AMERICA. Excellent eye appeal. Ex. Robert Vail-Robbie Brown.

1805 S-269 R1 VG10 POINTED 1 $ 195.00
Glossy chocolate with some darker chocolate brown toning in the field before the face. Smooth and attractive for the grade, free of any notable defects. MDS. The date and legends are clear.

1806

1806 S-270 R1 VF35 $ 1,350.00
EF40 Chocolate olive fields with lighter brown devices. Well struck. A couple minor hairlines. Great eye appeal.

1807

1807/6 S-272 R4+ AG3+ $ 1,250.00
OVERDATE SMALL 7 OVER 6. Close to G4 with a very slight bend in the planchet at the L in LIBERTY caused by a dull dent at NI in UNITED on the opposing side. The surfaces are smooth. No verdigris or other notable defects. The date is clear and the overdate is strong. The legends is easily readable, but some of the letters are wearing into the rim. A nice example of this classic rarity, one of the tougher "Redbook" varieties in the Large Cent series.

1807 S-273 R1 VF20 1807/6 $ 375.00
VF25 Brown and steel. Smooth surface, small patch of verdigris at CA of AMERICA. M-LDS with strong clash marks.

NEW DISCOVERY
SECOND FINEST KNOWN 1807 S-274

1807 S-274 R3+ EF45 $16,500.00
Choice lustrous light chocolate brown. Well struck. A tiny nick on Liberty's neck, otherwise virtually mark free. This example was recently discovered in England. It has exceptional color and surfaces and is only slightly less desirable than the finest known AU50 coin and clearly surpasses former CC#2 coin.

1807 S-275 R2 F15 LARGE FRACTION $ 495.00
Sharpness near VF30, but the surfaces are slightly uneven, mostly on the obverse. No verdigris, and the notable marks are limited to a faint hairline scratch from the forehead down to the curl on the neck, some light contact marks on the throat, and a tiny rim bruise at the N in UNITED. Rather glossy dark steel brown and chocolate. EDS. The date and legends are bold.

1807 S-276 R1 VG10 LARGE FRACTION $ 195.00
ROTATED REVERSE. Five points sharper with a dozen or so tiny pitmarks on the bust and in the field before the portrait. Glossy chocolate brown with lighter golden brown toning in protected areas of the reverse. EDS.

LATE STATE 1807 S-276 EX. NEWCOMB-NAFTZGER-SMITH

1807 S-276 R1 EF40 $ 4,250.00
Lustrous golden brown with a hard smooth planchet. Late die state with rim breaks over IBERT. Ex. Howard Newcomb-R.E. Naftzger-C. Douglas Smith.

1811

1811/10 S-286 R3 F12 TURBAN HEAD $ 1,050.00
OVERDATE 11 OVER 10. Slightly sharper with a patch of microscopic roughness at ST in STATES. No verdigris or contact marks of any consequence. Glossy chocolate and steel brown. Nicely struck EDS. Near choice for the grade and the overdate is sharp.

1811/10 S-286 R3 F15 TURBAN HEAD $ 1,200.00
OVERDATE 11 OVER 10. Sharpness VF20 or slightly better with some light contact marks on the obverse, including myriad faint hairline scratches and a short, fine scratch in the field under the chin. Mottled glossy light to medium brown and darker olive. Sharp EDS, Breen state I. The overdate is clear.

1811/10 S-286 R3 VF20 $ 3,500.00
Choice medium brown with hard smooth surfaces. Free of any defects. Outstanding quality for this very scarce overdate.

THIRD FINEST KNOWN 1811/10 S-286
EX. HENRY MILLER

1811 S-286 EF45 $ 7,500.00
AU55 sharpness and very well struck. Dark olive almost black. There is a tiny speck of verdigris on Liberty's shoulder under the hair curl. A couple others over AM of AMERICA. Exceptional overall appearance. Graded AU50 and third finest known in the DNB census. Great pedigree too! Ex.Henry C. Miller, Thomas L. Elder 4/1917:813, Henry Chapman, George H. Hall, Stack's 5/1945:230, James Kelly FPL 1946, Celina Con Co (Ted and Carl Brandts) MBS #21 3/1947:2045, Rodney T. Grove, Robert Nofal and Lewis Kling, Cape Kennedy Medals 7/1976:45, Joe Stulier, Jim Leeuw 1/1997, Dr. Robert J. Shalowitz 1/1997, Denis Loring 1/1997, Stuart MacDonald, Heritage Numismatic Auctions 9/11/1997:5177.

1812 S-288 EF45+ $ 2,750.00
AU50 Dark chocolate with lots of flowline luster. A tiny scratch near star one. A couple field marks but basically problem free. Well struck for a variety that sometimes comes mushy.

1812 S-289 VF30 $ 1,200.00
EF40 Frosty chocolate but a couple pinscratches on Liberty's face. A rim mark K2 reverse.

1812 S-289 VF35 $ 1,650.00
Lustrous chocolate brown. Choice for the grade.

1813

1813 S-292 R2 ANACS AAU50 $ 2,500.00
EF45 Lustrous chocolate steel. Tiny nick in front of Liberty's throat. Tiny dig near dentil left of star 7. EAC EF40+.

1813 S-292 R2 EF45 TURBAN HEAD $ 4,250.00
Five points sharper with three specks of darker toning at the eye, a small patch of very light verdigris at the dentils over ED in UNITED, and a few faint hairline scratches well-hidden in the hair at the shoulder. Glossy steel brown and chocolate delicately mottled with some reddish chocolate and light olive. The fields are covered with attractive flowline luster, especially on the obverse. LDS, Breen state V.

1813 S-293 EF40 $ 1,500.00
Lustrous dark chocolate. Lots of mint frost. A tiny tic under Liberty's eye.

1814

1814 S-294 R1 EF45 GROSLETT 4 $ 2,450.00
Chocolate brown with hard, lustrous surfaces. An exceptionally sharp strike even for this variety. A couple tiny surface tics. Exceptional overall appearance.

1814 S-294 R1 NGC AU55BN CROSSLET 4 $ 2,950.00
Dark uniform brown. Has an attractive appearance and an absence of surface marks. Well struck with lustrous surfaces. EAC AU50.

1814 S-295 R1 PCGS AU55 PLAIN 4 $ 3,500.00
Medium brown with lots of frosty luster. Problem free. EAC AU50.

DOUBLE STRUCK 1814 S-295

1814 S-295 R1 PCGS EF40 $ 3,500.00
Chocolate brown with faded tan. Dramatically double struck in collar. Probably as a brockage maker on the reverse, while the obverse shows a sharp doubling on face, stars, and date. A neat high grade error.

1816

PRETTY 1816 N-5 EX. BLAISDELL-NAFTZGER

1816 N-5 R3 MS60+ $ 1,850.00
Pretty medium brown with some faded red on the reverse. Scarce early die state a. Ex. Barney Bluestone-Willard Blaisdell-R.E. Naftzger. Listed as CC#5 in Noyes book.

MINT STATE 1816 N-7 C. DOUGLAS SMITH-MARCH WELLS

1816 N-7 R3 MS60 $ 1,750.00
Frosty chocolate and steel with some olive and traces of mint red. Virtually mark free surfaces. Ex. Jon Hanson-C.Douglas Smith-March Wells- M & G/Superior 2/00:1734.

1816 N-8 R3 EF40 $ 850.00
EF45. Lustrous chocolate with some faded gold and tan luster. Some olive on the reverse. Sharply struck. Earliest die state prior to any trace of the breaks.

1817

1817 N-1 R4 VG8 $ 38.00
Dark brown. Smooth surface.

1817 N-7 R3+ EF45 MOUSE TOP $ 2,250.00
Frosty chocolate and medium brown, the reverse several shades lighter than the obverse. There is a splash of slightly darker olive and steel toning in the field before the eye, a few very faint hairline scratches at stars 3-4 and 6-8, and a trace of extremely fine roughness at the dentils over star 6. M-LDS. The "Mouse" break on top of the head is strong. Removed from an NGC slab graded AU55 (NGC label included).

1817 N-8 R2 EF40 $ 395.00
A glossy steel brown and chocolate. No marks and attractive flow line luster covers both sides. MDS with a tiny finger of a "Mouse" break from the head under the left edge of star 8.

1817 N-8 R2 AU50+ $ 650.00
Frosty golden tan and light brown with darker steel brown toning on the highpoints. There are a few very light contact marks scattered about the obverse and the best identifying mark is a small spot of reddish brown toning touching the bottom edge of the wreath stem. Sharp EDS. Ex. Brotman 9/73-Myles Z. Gerson-Jack Beymer-Wayne Anderson, 1995 EAC Sale, lot 266-Stu Hodge.

PRETTY 1817 N-8 WITH MOUSE

1817 N-8 R2 MS63 MOUSE $ 1,450.00
Golden tan with splashes of original mint red on the reverse. A couple minute spots of darker toning. Equal fifth finest known variety.

1817 N-9 R1 AU55 $ 650.00
Lustrous steel with underlying mint color. Tiny lint mark on cheek. MDS prior to mouse. Die cracks reverse.

1817 N-12 R3 VF30+ $ 1,250.00
Chocolate with hard glossy surfaces. Tiny tic above S of STATES. Excellent strike for the variety. Usually found only in low grades.

CHOICE 15 STAR OBVERSE 1817 N-16

1817 N-16 R1 AU55 $ 2,450.00
Lustrous tan with chocolate. Some faded mint color reverse. Sharply struck E-MDS. And this is a variety that rarely comes sharply struck. Virtually every star shows radials. An excellent example of this popular variety.

1817 N-17 R4 AG3 $ 45.00
A couple point sharper but light moderate corrosion covers most of the planchet and there is a rim bruise under the stem tip. Dark olive and chocolate. The date and legends are complete. E-MDS.

1817 N-17 R4 F12 $ 250.00
Sharpness VF30 but covered with tiny pinpricks and light roughness also covers the lower half of the reverse. The best identifying marks are a shallow depression at the left top of the E in CENT, as struck, and a small rim nick at the bottom of the reverse. Mostly glossy medium brown, the decent color and gloss in contrast to the surfaces. MDS, the right top of the first T in STATES shifted out toward the dentils above. Ex. R. Adam.

1818

1818 N-1 R2+ EF40+ $ 375.00
Five points sharper with a couple nicks on the jaw line and a small splash of darker olive toning at star 6. Glossy chocolate and medium brown with frosty lighter brown covering the right side of the obverse. M-LDS, the reverse rotated 25 degrees CCW.

1818 N-1 R2+ AU55 $ 1,250.00
Glossy medium brown with frosty mint luster covering the fields and protected areas. The surfaces are satiny and the eye appeal is excellent. Just a hint of friction on the highest points from mint state. A bit of slightly darker olive brown toning in the field before the face is the best identifying mark. M-LDS. Ex. Anderson Dupont. Stack's 9/24/54:555-Herbert Oechsner, Stack's 9/8/88:82-March Wells, Superior 2/7/2000:1772.

1818 N-2 R4+ EF45 $ 3,500.00
Slightly sharper with a rim bruise over the left side of star 7 and a thin nick over the C in CENT. Lustrous light steel brown and chocolate with hints of faded mint red in a few protected areas. MDS with a slightly raised retained cud break over NIT. An attractive example in spite of the minor defects, in the lower half of the condition census for this tough variety. Ex. W.F. Morgan Sale 6/1932-Vern Lowe 2/79-Stu Hodge 7/84-Ed Jasper.

1818 N-6 R1 EF40 $ 365.00
Ten points sharper with a small patch of light contact marks in the field over the bust tip, another at the top of the head under star 8, and specks of very fine verdigris on the bottom of the reverse. Glossy light to medium brown with darker chocolate brown toning covering the left side of the obverse. Frosty luster covers the protected areas on both sides. MDS.

1819

1819/8 N-1 R1+ NGC AU 58 BN $ 650.00
Overdate 9, over 8. Light bluish steel brown with frosty golden tan covering the protected areas, apparently very lightly cleaned at one time. No spots or stains, just a bit of light friction and trivial signs of contact. MDS, the overdate clear. EAC grade AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1819 N-3 R3 VF30 $ 195.00
EF40 Glossy light brown with hints of flowline luster above some stars. Microscopic granularity in field left of eye and surrounding ER1C barely visible. Reverse scratch from K11 wreath to top of T in CENT. Sharp in spite of defects.

1819 N-3 R3 EF45 $ 750.00
Glossy dark chocolate brown delicately mottled with some lighter brown tones on the reverse. The field at stars 6-9 is covered with frosty light to medium brown toning. Frosty flowline luster covers the protected areas on both sides. The only contact marks are a very tiny tick in the field over star 13 and a light horizontal nick under the E in ONE. MDS. Very attractive, especially for this tough die variety.

1819 N-5 R3 VF35 $ 950.00
EF40 Light brown with traces of tan. Glossy lustrous surfaces. Small spot above E of ONE. Very few nice examples known of this variety. This example should rank among the top ten known. Ex. Louis Weremer-Ted Naftzger.

1819 N-7 R4 F12 $ 145.00
Slightly sharper with a light rim bruise under star 13 and a smaller one near star 3. Otherwise smooth and attractive, very nice for the grade. Glossy medium brown.

1820

1820/19 N-1 R1 EF40 $ 600.00
LARGE OVERDATE 20 OVER 19. Ten points sharper with traces of microscopic roughness and verdigris in protected areas of the obverse, strongest at stars 7-10. Glossy dark chocolate and steel brown with reddish chocolate tones on the lower half of the obverse. Sharp EDS, the overdate bold. Ex. Vern Lowe-Stu Hodge.

1820/19 N-2 R2 NGC MS63BN $ 1,950.00
SMALL OVERDATE 20 OVER 19. Frosty light steel brown with slightly darker steel brown toning on the obverse highpoints. The surfaces are covered with cartwheel luster from die flowlines. The barest trace of rub on the highest points of the design, but there are a few small contact marks, including a small dig in the hair over the E in LBIERTY, another in the field off the chin, and a tiny one on the left top of the T in LIBERTY. MDS, the overdate still easily visible. EAC grade net AU55. Ex. R. Adam. The attribution is noted on the NGC label.

1820 N-5 R3 VF25 $ 225.00
Five points sharper with a nick in the field off the chin and a strong pinprick between stars 1 & 2. Glossy dark olive and steel mottled with medium brown tones. E-MDS.

1820 N-8 R3- VF35 $ 425.00
Glossy dark bluish steel brown with medium brown toning in protected areas, especially on the obverse. The fields are covered with frosty flowline luster and the only mark is a small spot of dark olive toning in the field before the lower lip. LDS. Ex. Tom Reynolds 1991-Stu Hodge.

1820 N-9 R3 VF30 LARGE DATE $ 500.00
Ten points sharper but recolored glossy dark steel brown with lighter reddish brown in protected areas. A fine hairline scratch just left of star 8 and another under the E in ONE. Sharply struck EDS, the fields smooth and slightly reflective.

1820 N-10 R2 AU58 LARGE DATE $ 950.00
Frosty steel brown and chocolate with lustrous light steel brown in protected areas. No spots or stains, just a few trivial ticks on the throat and bust tip. MDS, the reverse rotated 30 degrees CCW. Graded MS60 in the Noyes census (photo #20082). Ex. Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr-1989 EAC Sale, lot 236-Walter Dudgeon, M & G auction 7/30/94:43-Dr. Wallace Lee.

1820 N-12 R3 AU58 $ 1,150.00
Fully lustrous golden tan.

1820 N-15 R2 MS60 SMALL DATE $ 650.00
Lustrous light bluish steel brown with hints of underlying very faded mint red in protected areas. There are a few trivial contact marks visible with a strong glass plus a planchet crack at the rim over star 3, as struck. Probably part of the Randall Hoard of mint state cents.

1820 N-15 R2 MS62 SMALL DATE $ 1,050.00
Attractive light brown with lustrous slightly reflective surfaces. Couple field ties K1 reverse. A pretty cent. The only variety of small date normally available in nice condition.

1821

1821 N-1 R1 F15+ $ 550.00
Rare die state. Close to VF20 with a few too many light contact marks for the higher grade, including a vertical nick in the hair over the R in LIBERTY, and a light diagonal nick on the base of the O in ONE. Rather glossy chocolate brown, the reverse a shade or two darker than the obverse. Rare LDS with a clear die crack from the dentils at star 1 through stars 2 & 3 to the dentils near star 4. The dentils at star 6 and opposing ones at N1 are weak due to a very tiny planchet clip, as struck. One of the finest examples known of the late die state. Ex. Tom Waggoner 4/81-John D. Wright.

1821 N-1 R1 VF20+ $ 580.00
Medium chocolate brown with some lighter brown devices. In an NGC holder VF35.

1822

1822 N-3 R2 VF25 $ 135.00
Five points sharper with a few too many tiny contact marks for the grade, a small pinprick right of star 2 the only notable one. Glossy dark chocolate brown.

1822 N-5 R3 AU50 $ 1,250.00
Frosty medium brown with darker steel brown toning on the highpoints and lustrous golden tan faded down from mint color in protected areas. No spots or marks. MDS.

1822 N-9 R5- G5 $ 185.00
Sharpness F15 but corroded. Dark olive and steel with lighter highpoints. EDS.

1823

RARE LATE DIE STATE 1823 N-2

1823 N-2 R2 VF30 $ 3,500.00
Glossy chocolate and light olive brown with a few small spots of lighter brown toning at ERIC. There are couple small nicks on the nose and a larger one under C in CENT. Very nice for this variety. LDS with a cud break inside the dentils from star 5 to star 6, a rare die state.

1824

RARE MINT STATE 1824/2 OVERDATE

1824/2 N-1 R1 PCGS MS63 $17,500.00
Lustrous chocolate brown with some faded mint red on the reverse. Well struck with a sharp overdate. A couple tiny marks near star one, otherwise virtually flawless. The finest I have ever owned and one of the finest known of the variety. Ex. Hy Halpern.

1824 N-2 R2 NGC AU53BN $ 650.00
Somewhat frosty dark chocolate and steel brown, the reverse mottled with some medium brown. No roughness or verdigris. A few dull, light contact marks on the neck and as small planchet chip or punch mark in the field just right of the inner curl. M-LDS. EAC grade net VF35.

1824 N-4 R2 NGC AU53 BN $ 650.00
Glossy chocolate with darker olive brown covering most of the obverse. There is some fine reddish corrosion on the O in OF and a fine planchet lamination in the leaves under N1 in UNITED. Otherwise the surfaces are very nice with just a few trivial signs of light contact. E-MDS, the die crack connecting stars 13-11 very light. EAC grade net VF35. Ex. R. Adam. The attribution and provenance are noted on the NGC label.

1825

1825 N-2 R2 VF35 $ 475.00
Sharpness EF45 or slightly better but lightly cleaned and retoned glossy medium brown with lighter brown toning in protected areas and darker steel brown toning on the highpoints. A dull, very shallow depression in the center of the cheek and a spot of reddish verdigris at the dentils right of star 9 are the only marks. M-LDS. Ex. Superior 9/25/88:1816-R. Adam.

1825 N-2 R2 EF45 $ 950.00
Glossy light to medium brown delicately mottled with darker steel brown. The fields and protected areas are covered with attractive frosty flowline luster and the eye appeal is excellent. The only notable defect is a swipe of very light reddish crud at the dentils over UNI. M-LDS.

1825 N-2 R3 EF45 $ 1,050.00
AU50 Light brown with lots of luster. A very faint hairline by rim between stars 11 & 12. A very nice example of this scarce date.

1825 N-3 R3 EF45 $ 1,250.00
Five points sharper with too many tiny nicks on both sides, including a nearly vertical nick down from the right point of star 1 and another on the right end of the eyebrow. Frosty light brown with darker steel brown toning on the upper right half of the obverse and lower right portion of the reverse. Attractive mint luster covers the protected areas. MDS. Ex. Richard McPheeter-Stu Hodge.

1825 N-4 R3 NGC MS 62 BN $ 2,500.00
Attractive glossy medium brown and chocolate, the reverse a few shades darker than the obverse, with frosty mint luster covering much of the revere. Just a bit of very light friction on the highest points from mint state. The only marks are a small splash of fine carbon at the upper right point of star 12 and a light hairline scratch from star 9 to the dentils above. MDS. EAC grade net AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1825 N-6 R3 AU50 $ 2,250.00
The obverse is frosty bluish steel brown and chocolate speckled with some lighter brown tones while the reverse is frosty light to medium brown with bluish steel and chocolate toning on the upper right portion. Just a few minor contact marks. Excellent eye appeal.

1825 N-10 R3+ NGC AU55 BN $ 650.00
Lightly cleaned, now retoned glossy chocolate and steel brown with underlying reddish brown toning showing through in some of the protected areas. The surfaces are smooth and relatively free of marks. The notable signs of contact are a light rim bruise at S-O and an even lighter one at UN in UNITED. Nice eye appeal in spite of the minor defects. E-MDS. EAC grade net VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1826

1826 N-6 R2 NGC MS61 BN $ 950.00
Lightly cleaned and retoned a frosty dark steel brown with reddish steel brown toning in the protected areas. There is a fine hairline scratch from star 1 across the bust to the dentils above star 12 and a speck of greenish wax or light verdigris resting on the top of the line under CENT. M-LDS, with a strong rim cud break from between stars 6 & 7 to above star 8. EAC grade net AU55. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1826 N-9 R3 NGC AU55 BN $ 550.00
Glossy steel brown and chocolate with frosty lighter steel brown toning just left of star7 and a faint zigzag diagonal hairline scratch in the field before the chin. M-LDS, EAC grade EF40. Ex. J.R. Frankenfield, Superior 2/1/01:855-R. Adam.

1827

1827 N-1 R2 NGC MS63BN $ 2,200.00
Lustrous golden light brown and tan with bluish steel overtones in protected areas. A very light nick right of the eye is the only mark visible without a good glass. MDS. Excellent eye appeal. EAC grade AU55. The attribution is noted on the NGC label. Ex. Lot 5392 in an unidentified sale-Dr. Wallace Lee.

1827 N-3 R2 AU50+ $ 1,750.00
Glossy tan and light steel brown with darker bluish steel brown highpoints and underlying frosty mint luster covering the fields. There are a few microscopic contact marks in the field right of star 3 and a dull rim nick at the second A in AMERICA. Excellent eye appeal, close to AU55. Ex. Joe V.Dooley- M & G Auction 1/11/97:339-Dr. Wallace Lee.

1827 N-6 R3 AU50 $ 850.00
Frosty steel and chocolate brown with lots of mint luster remaining. A small nick on the top of the ear is the only notable defect, and it is barely visible. MDS. Excellent eye appeal. Ex. Abe Kosoff estate Bowers & Merena 11/4/85:82-March Wells, Superior 2/7/2000:1885-Dr. Wallace Lee.

1827 N-12 R5 G4 $ 375.00
Several points sharper. Dark olive brown with chocolate brown highpoints. Minor granularity.

1828

1828 N-3 R2 AU50 $ 1,100.00
Choice glossy light steel brown, the reverse with some darker steel brown overtones. A small dark olive spot right of star 3 and a tiny nick between stars 6 & 7 the only marks. Sharp EDS, the reverse fields smooth and hard without die clash marks.

1828 N-6 R1 MS60 $ 850.00
Lustrous chocolate steel with the reverse more faded red and brown with a few minor spots reverse. Very well struck. A faint double profile on Liberty's forehead.

1828 N-9 R4 EF45 $ 1250.00
Sharpness near mint state with a faintly abraded spot of reddish toning over the N in CENT and a similar spot of reddish brown toning at AM in AMERICA. Otherwise the surfaces are a glossy steel brown and chocolate. A few light nicks in the field off the chin and a tiny planchet flake over the left side of star 9. MDS. Ex. Burd Saylor 2/2/89-March Wells. Superior 2/7/2000:1903-Dr. Wallace Lee, Superior 5/25/03:734.

1828 N-9 R4 NGC AU55 BN $ 550.00
Glossy chocolate brown. There is a very light rim bruise under star 1 and many microscopic contact marks on the reverse, mostly inside the wreath and none visible without a glass. E-MDS. EAC grade net VF35. Ex. R. Adam.The attribution and Ron Adam provenance are noted on the NGC label.

1828 N-11 R2 PCGS AU55 $ 600.00
Glossy light to medium brown with steel brown highpoints and frosty luster in protected areas. The only marks are three tiny nicks in the field above star 1. Nicely struck E-MDS. EAC grade EF45 and nearly choice for the grade. Ex. Superior 10/2000:233-Dr. Wallace Lee.

1828 N-11 R1 MS60+ $ 1,450.00
Lustrous chocolate and steel. Problem free. In a PCGS MS63 RB holder. Though there is only a trace of red.

1829

1829 N-2 R2 NGC AU55 BN $ 395.00
Lightly cleaned a slightly frosty light brown with delicate overtones of bluish steel brown. No spots, stains, or notable contact marks. A tiny diagonal nick close over the outer hair bun is a good identifying mark. MDS. EAC grade EF40. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1829 N-5 R3+ VF25 $ 700.00
SMALL LETTERS REVERSE. Five points sharper but lightly cleaned and retoned glossy dark steel brown with frosty light brown toning in protected areas. E-MDS, and nicely struck, especially for a small letters variety. Ex.Bowers & Merena 12/4/03:160.

1829 N-6 R1 EF45 $ 495.00
Sharpness very near mint state with a splash of reddish granularity at UNI and a smaller one under the EN in CENT. There are a few faint horizontal hairlines on the obverse, a very light scuff on the chin, and a couple tiny pinpricks at the top of the N in ONE. Frosty bluish steel brown with cartwheel luster on both sides. Nicely struck E-MDS.

1829 N-7 R3 F15 WHEELSPOKE REVERSE $ 450.00
Slightly sharper but recolored glossy greenish olive and steel brown with traces of light reddish toning in protected areas of the obverse. There are some very fine hairlines on both sides, especially on the neck and in the field before the portrait. LDS with all 5 of the reverse spoke breaks clear and some additional die cracks inside the wreath. Nicely struck for this variety, only minor weakness at a few places on the wreath.

1830

1830 N-3 R3 VF30 $ 350.00
Sharpness EF40 or slightly better but lightly cleaned and retoned glossy medium brown and chocolate with underlying lighter brown toning in protected areas. The surfaces are reasonably smooth, but do show some extremely faint roughness under the glossy patina. There is a short hairline scratch left of star 7 and an even shorter one left of star 11. MDS with a clear double profile on the forehead.

1830 N-7 R3 VF25 $ 550.00
Glossy chocolate brown, the obverse wood grained with lighter and darker shades of chocolate. The surfaces are smooth and choice, the only mark being a small, dull rim nick at U. MDS.

1830 N-7 R3 VF30 $ 750.00
Slightly sharper with myriad faint hairline scratches on the highpoints of the portrait, another single hairline scratch in the field under star 10, and a shallow pit or planchet flake in the field under the hair bun. Rather glossy dark olive and chocolate. The surfaces are decent but show extremely faint granularity under strong magnification. MDS. Ex. John D. Wright.

1830 N-10 R4+ VG8 $ 250.00
Medium brown with smooth surfaces. E-MDS.

1830 N-10 R4+ F2+ $ 850.00
Glossy chocolate and steel brown. Just a few light contact marks, including a diagonal nick on the throat and a nearly vertical one between stars 6 & 7. Nicely struck EDS. Ex. 1985 EAC Sale, lot 449-Chris McCawley-Dennis Mendelson, Superior 5/27/01:1198.

1831

1831 N-3 R1 NGC MS64BN $ 1,250.00
SMALL LETTERS REVERSE. Frosty golden light brown with dark steel brown toning covering the upper left portion of the obverse. T surfaces are covered with satiny mint luster. The notable marks are a thin planchet lamination streak down from star 8 to the hair below (as struck), a nick on the dentils over star 5, and a small planchet chip on the rim at star 3. MDS. EAC grade MS60. The attribution is noted on the NGC label.

1831 N-5 R4 NGC FEF40 $ 550.00
SMALL LETTERS REVERSE. Nice glossy chocolate brown with hints of underlying frosty luster in protected areas. The only notable marks on otherwise smooth surfaces are a faint hairline scratch in the field from the tip of the coronet to just right of star 3 and another from the O in ONE to the leaf under the C in CENT, plus a faint abrasion on that C. E-MDS. EAC grade VF30 net VF25. Ex. R. Adam. The attribution and Ron Adam provenance noted on the NGC label. Near CC level.

1831 N-7 R1 MS63 $ 950.00
Medium brown with some faded mint color. Well struck with a beautiful mark free surface. Choice for the grade.

1831 N-9 R2 EF45 $ 350.00
PARTIAL DOUBLE PROFILE. Ten points sharper with a few too many light contact marks, the notable ones some very fine vertical pin scratches at the C and E in CENT. Lustrous bluish steel brown with a spot of darker olive brown toning on the crossbar of the E in UNITED. E-MDS. A fine double profile shows on the front edge of the coronet, forehead, lips, chin, date, lowest curl, and stars 3-13.

1831 N-10 R3 EF45+ $ 595.00
Glossy medium brown with hints of reddish brown overtone and darker steel brown highpoints. The fields and protected areas are covered with frosty mint luster. A tiny rim nick at the second T in STATES and a very faint horizontal hairline under the O in ONE can help identify this cent. EDS. Ex. John D. Wright.

1831 N-11 R2 NGC AU55BN $ 375.00
SMALL LETTERS REVERSE. Glossy dark chocolate brown with frosty medium brown toning in protected areas, especially on the reverse. There is a splash of reddish chocolate toning covering most of the neck and hair to the right, plus traces of shallow greenish verdigris in protected areas of those curls. LDS with a cud break connecting TES to the rim above. EAC grade EF45.

1831 N-12 R1 NGC MS62BN $ 750.00
PARTIAL DOUBLE PROFILE. Glossy dark steel brown with frosty light steel brown and golden tan covering the protected areas. The only marks are a couple faint vertical hairline scratches on the neck. MDS with a sharp but narrow double profile on the lips, chin, neck, date, RTY, and stars 2-13. EAC grade AU50. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1832

1832 N-1 R2 AU58+ $ 975.00
Virtually mint state with excellent luster and eye appeal, just a hint of very light rub on the cheek. Choice lustrous light steel brown with delicate overtones of bluish steel and traces of mint red on the obverse, more on the reverse. The best identifying marks are a tiny diagonal nick in the center of the cheek and a small tick under the E in ONE. E-MDS.

1832 N-3 R1 MS60+ $ 975.00
Medium chocolate brown with mint red touching some devices. Nick in band above B in LIBERTY obverse. Surfaces smooth and frosty.

1833

1833 N-2 R2 VF35 DOUBLE PROFILE $ 145.00
Five points sharper with some very faint hairlines in the field before the face and on the cheek. Glossy medium brown and chocolate with a splash of tan toning. MDS showing a clear double profile from the forehead down to the chin.

1833 N-3 R1 VF25 $ 135.00
Slightly sharper with a vertical nick on the throat and a small patch of very light roughness left of the first S in STATES. Otherwise this cent is an attractive glossy medium brown and chocolate with traces of frost in protected areas. MDS.

1833 N-3 R1 MS60 $ 680.00
Lustrous bluish steel brown with underlying faded mint red in the protected areas. The surfaces are satiny and very attractive. Would rate a slightly higher grade if not for a dull rim nick or planchet chip under the ribbon tip at the bottom of the reverse. Excellent luster and eye appeal in spite of the single defect. MDS, the reverse rotated 25 degrees CW. Ex. Chris McCawley 1993-Dr. Wallace Lee, Superior 5/25/03:789.

1833 N-6 R1 AU50+ $ 335.00
Dark chocolate brown. No problems. Smooth surfaces touched with frost. Choice for grade.

1833 N-6 R1 AU50+ DOUBLE PROFILE $ 450.00
Lustrous chocolate with a splash of mint red on the reverse. Problem free. Full double profile.

1834

1834 N-2 R1 VF35 $ 175.00
DOUBLE PROFILE. Slightly sharper with a few shallow digs at the top of star 11. Glossy dark chocolate brown with medium brown toning on the highpoints. MDS with a strong double profile from the forehead down to the chin.

1834 N-2 R1 MS63 $ 1,650.00
Beautiful mix of iridescent brown and red with a beautiful crescent of gold on the obverse. Bold luster. A light double profile on lips and chin.

CHOICE MINT STATE NEWCOMB-2

1834 N-2 R1 NGC MS66BN $ 2,250.00
SMALL 8. Highly lustrous bluish steel brown with faded underlying red on both sides. The surfaces are covered with satiny mint luster that extends to even the highest points of the design. The only marks are a tiny speck of carbon in the dentils left of the date and an extremely faint scuff in the field right of star 2. M-LDS, the reverse rotated 20 degrees CW. EAC grade MS63+. A premium mint state cent. Ex. Superior 2/17/97:115-Dr. Wallace Lee.

1834 N-4 R2 EF40 $ 250.00
LARGE 8 & SMALL STARS. Slightly sharper with some small, light contact marks inside the wreath, mostly at and above CEN in CENT. Otherwise the surfaces are excellent. Glossy chocolate brown with flowline frost in protected areas of the obverse. LDS. Ex. R. Adam.

1834 N-4 R2 EF45 $ 350.00
LARGE 8 WITH SMALL STARS. DOUBLED STARS AND REVERSE. Glossy light to medium brown with a splash of reddish chocolate toning covering the face. A small planchet flake left of star 1. Well struck EDS with doubling on the stars and much of the reverse. Ex. George Ramont-John D. Wright.

1834 N-4 R2 AU55 $ 750.00
LARGE 8 WITH SMALL STARS. Frosty light to medium brown delicately wood grained with darker steel brown. Frosty mint luster covers the fields. No spots or other defects, only a touch of light friction on the highest points from mint state. LDS. The die crack through stars 12 & 13 is clear and the reverse die rust is strong. Removed from a PCGS slab graded MS63BN. Ex. Superior 5/31/92:578-Tom Reynolds 1993-Dr. Wallace Lee.

EXCEPTIONALLY RARE 1834 N-7 BRILLIANT PROOF

1834 N-7 R7+ PR60+ $55,000.00
Chocolate steel with some hints of blue green and faded rose. Full, but subdued mirrors. A tiny tic to left of star 2. Exceptionally rare. One of only six to eight specimens known. Ex. Dr. French-T.J. Clark-R.E. Naftzger.

1835

FIFTH FINEST KNOWN 1835 N-3

1835 N-3 R3 VF35 $ 1,250.00
Glossy medium brown and chocolate. The surfaces are smooth and very attractive. The only notable marks are a couple light nicks in the hair over ER, some light ticks in the field at stars 8-10, and a faint hairline scratch slanting through C in CENT, M-LDS. A nice cent, listed as VF35 and tied for CC#5 in both census lists. Ex. Bowers & Ruddy-Dr. Stanley Hockstad- 9/86-Bob Matthews, Superior 5/28/89:755-J.R. Frankenfield, Superior 2/17/01:1065.

1835 N-8 R1 EF40 HEAD OF 1836 $ 275.00
ROTATED REVERSE. Five points sharper but retoned glossy golden light brown and tan. A small planchet flake on a dentil below star 1 and a line of very tiny pinpricks from the dentils left of star 2 to the lips are the notable marks. EDS, the reverse rotated 25 degrees CW. Ex. Julian Lediman-R.S. Brown, Jr, Superior 9/30/86:780-John Wright.

1835 N-9 R4+ F12 (PCGS VF30) $ 1,750.00
OFF CENTER. Slightly sharper but cleaned and retoned a slightly glossy dark steel and olive brown with hints of underlying very faded reddish brown toning on both sides. No verdigris or contact marks, but there are a couple shallow planchet chips at the R in MAERICA and at the rim over that M, as struck. EDS. Struck at least 15% off center to K-7.5 leaving only the very tops of the 835 on the planchet. Ex. 2002 ANA Sale, Superior 8/1/02:2523.

1835 N-11 R5 VG8 $ 575.00
Dark brown. Virtually problem free surfaces. Rare terminal die state.

1835 N-13 R4 NGC EF45 $ 1,250.00
Glossy chocolate brown with some medium brown in protected areas and a splash of darker reddish chocolate at the coronet tip and top of the head. Traces of very fine verdigris show at stars 4-6 and where the darker stain is located. Otherwise nice without any notable defects. MDS. EAC grade VF35. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1835 N-16 R1 EF40 $ 175.00
Lustrous medium chocolate. Light double profile.

1835 N-18 R5+ G6 $ 265.00
VG8 Medium chocolate brown. Planchet flaking at bust tip as struck, small scratch under star 13. Nice for condition.

1836

1836 N-2 R2 EF40+ $ 350.00
Sharpness EF45 with a planchet clip on the rim under star 1 and a couple small rim nicks at S-OF, plus a few dull nicks scattered about both sides. Glossy light steel brown with delicate splashes of darker steel brown toning on both sides. LDS. E. Gordon Berg 1/88-John D. Wright.

1836 N-3 R1 VV35 $ 145.00
Glossy medium brown with a tiny streak of darker olive toning over star 1. Smooth and free of contact marks other than a light vertical nick on the jaw line. MDS.

1836 N-5 R3 NGC MS61 BN $ 475.00
EAC grade AU55. Glossy medium brown with frosty luster covering the protected areas. No spots or stains, and a tiny diagonal nick just left of the earlobe is the only mark. M-LDS. Excellent eye appeal, nearly choice for the grade. M-LDS with the thin but clear rim cud break at star 1. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1836 N-6 R2 AU50 $ 550.00
Attractive glossy medium brown with frosty sea green toning in protected areas of the obverse. MDS with hard, slightly reflective fields and a strong cud break at the dentils over star 8. Ex. Bob Matthews, Superior 5/28/89:783.

1836 N-6 R2 NGC MS64 BN $ 950.00
Glossy medium brown with frosty mint luster covering the protected areas. No spots or stains, just the barest trace of rub on the highest points. The only mark is a tiny nick near the dentils over star 5. LDS with the usual cud break over star 8. EAC grade AU58 and choice. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1836 N-7 R4 EF40 $ 550.00
Nice glossy medium brown. No spots or stains, only a few trivial contact marks from flawless. A tiny pinprick in the field under the chin can help identify this cent. MDS. Ex. Del Bland-G.M. "Pat" Patterson, Kagin's 5/88:1199-Dr. Bob Shalowitz-1989 EAC Sale, lot 350-Stuart MacDonald, Heritage 9/11/97:5268.

1837

1837 N-1 R3 EF45 $ 250.00
The obverse is frosty steel brown and chocolate with hints of bluish steel overtone. The reverse is medium brown with splashes of darker steel brown and olive toning on the right side, darkest at the C in AMERICA. LDS. Ex. J.R. Grellman 3/84-John D. Wright.

1837 N-1 R3 AU58 $ 495.00
Tan and light olive. Trace of mint red. Fields smooth, frosty and problem free.

1837 N-2 R2 MS60 $ 850.00
Medium brown and tan. Glossy smooth surfaces. No problems. Sharp strike.

1837 N-2 R2 NGC MS63 BN $ 950.00
Frosty medium brown with a couple small spots of darker toning on the berries under the first A in AMERICA. The only contact mark is a dull nick or shallow planchet chip on the midpoint of the jaw line. An attractive cent, close to mint state. MDS. EAC grade AU58. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1837 N-6 R2 AU50 $ 350.00
Sharpness close to mint state but the obverse is covered with small spots of dark olive toning over an attractive lustrous brown. No corrosion, verdigris, or notable marks other than a few tiny ticks in the field before the face. EDS.

1837 N-10 R1 MS60+ $ 550.00
BEADED HAIR CORD. Lustrous bluish steel brown and chocolate with traces of faded mint red on both sides, especially on the reverse. The only defects are three mint-made planchet fissures. These are one tiny one at the base of the 7, another right of the 7, and a longer one slanting down through the ST in STATES. LDS with rim cud breaks from the 8 over to star 13.

1837 N-15 R4 EF45 $ 675.00
Medium chocolate brown. Glossy surfaces. Problem free. Scarce.

1837 N-17 R4 EF40 $ 495.00
Medium brown with tan. Few circulation marks obverse. Sharp strike.

1837 N-17 R4 EF40+ $ 775.00
Sharper by at least 5 points but lightly cleaned, now retoned glossy medium brown with very faded red in protected areas. A pair of tiny planchet flakes at the dentil tips under the 83, as struck, several fine pin scratches at OF-AM. E-MDS. Ex. 1980 ANA Sale lot 1090-Del Bland-Stu Hodge.

1838

1838 N-1 R1 EF45 $ 125.00
Medium brown. Surfaces smooth and glossy, some circulation marks obverse.

1838 N-3 R1 AU55 $ 295.00
Frosty bluish steel brown and chocolate with lighter steel brown toning in protected areas. A trio of light nicks on the cheek but no spots or stains. LDS. Ex. JDW.

1838 N-4 R2 EF45 $ 175.00
Glossy chocolate brown with frosty luster covering the protected areas. A few light contact marks on both sides, including a long, very thin nick on the cheek and a barely visible rim bruise at the C in AMERICA. MDS.

1838 N-4 R1 AU55 $ 375.00
Medium brown. No distracting marks. Glossy and choice for the grade.

1838 N-4 R1 MS63 $ 900.00
Beautiful golden olive with mint red clinging to the devices. Virtually mark free. The strike is sharp and the eye appeal outstanding. LDS with strong bisecting break.

1838 N-7 R1 AU58 $ 295.00
Frosty steel brown and chocolate with flowline luster covering the fields and protected areas. A small splash of darker olive toning left of the date and some flattened dentils at CA are the only marks. M-LDS. The die line from the leaf to the F is weak but still visible. Ex. Rod Widok 1081-John D. Wright.

1838 N-8 R1 MS60+ $ 875.00
Lustrous bluish steel brown with 10% of the red remaining on the obverse, 20% on the reverse. The only marks are a small planchet chip on the throat and a collection of tiny low spots left of the date, both defects as struck. The dentils over TATE are flat due to a slightly thin planchet in that area. MDS. Ex. Anthony Terranova, M & G Auction 1/96:444-Stuart Macdonald, Heritage 9/11/97:5280 (misattributed as N-5)-Dr. Wallace Lee.

1838 N-9 R3 MS63+ $ 950.00
Very attractive bluish steel brown with underlying very faded mint red on both sides, mostly on the reverse. The surfaces are covered with attractive satiny luster that is unbroken, even on the highpoints. This cent would be a gem if not for a nick on the eye and a tiny one in the field right of star 4, plus a lightly abraded spot under the U in UNITED and microscopic abrasions around the wreath under MAE. Sharply struck EDS with phantom dentils covering the rim from below the 1 to star 5. Outstanding eye appeal in spite of the trivial defects.

1838 N-10 R1 EF45 $ 220.00
Frosty medium brown and chocolate, the reverse a darker shade of bluish steel and chocolate. A splash of darker olive brown toning at ERT is the only notable mark. LDS, the AM crack strong. Ex. John Wright.

1838 N-11 R2 VF35 $ 95.00
Ten points sharper with some tiny rim nicks. The obverse is glossy chocolate brown, the reverse greenish olive brown. EDS.

RARE TERMINAL STATE 1838 N-11/13

1838 N-11/13 R5 VF30 $ 550.00
Sharpness AU50 with a planchet void or low spot connecting stars 11 & 12, and this low area contains a dusting of very fine crud or carbon. Otherwise the surfaces are smooth and free of marks. Lightly cleaned now retoned a glossy dark steel with frosty light brown in protected areas. Rare terminal die state with a large cud break at star 1, Newcomb's old #13. Ex. Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

1838 N-12 R2 EF40 $ 145.00
Glossy chocolate brown with a dozen spots of dark chocolate toning splashed over the revere, the largest of these at the foot of the R in AMERICA. A sharp vertical nick just right of the mouth is the only notable contact mark. LDS. Ex. McLaughlin & Robinson Auctions 9/87:949-John D. Wright.

1838 N-13 R3 VG8 $ 30.00
Medium brown. Terminal die state N-11.

1838 N-13 R3 AU50 TERMINAL DIE STATE $ 1,650.00
Lustrous chocolate brown with some lighter and darker wood grain on both sides. Very attractive. There is a minute rim tic at R of AMERICA. Otherwise virtually mark free. This is the rare terminal die state of N-11 called by Newcomb #13. One of the finest known examples of this rare and popular die state. Ex. W.A.R.-Dennis Mendelson.

1838 N-14 R4 VF20 $ 100.00
VF30 Steel with microscopic porosity on surfaces. Small tic left of D in UNITED reverse on rim. Ex. Blaisdell

1838 N-14 R4 VF25+ $ 250.00
Glossy dark chocolate brown. Small pin prick left of 1 in 1838. EDS.

1838 N-14 R4 EF40 $ 650.00
Slightly sharper with too many light contact marks for that sharpness grade, including a thin nick off the chin, a small scuff in the dentils over E in STATE, and a pair of small rim bruises at ITE in UNITED. Glossy chocolate mottled with darker steel brown. E-MDS. Removed from an ANACS slab graded EF 45 (ANACS label included). Near the lower end of the condition census. Ex. Chris McCawley-Dr. Wallace Lee.

1838 N-16 R5+ VF25 $ 1,250.00
Slightly sharper but cleaned and retoned glossy dark steel brown and chocolate with light brown highpoints. Only a few minor contact marks consistent with the grade, including a tiny pinprick in the dentils under star 13 and a small rim nick at F-A. Ex. R. Adam.

1839

1839 N-1 R3+ F15 OVERDATE 9 OVER 6 $ 1,400.00
Attractive glossy medium brown and chocolate. The surfaces are smooth and the eye appeal is very nice for the grade. The notable marks are a rim nick under the 1 in the date, a diagonal nick on the jaw line, and some thin planchet laminations on the rim at the bottom of the reverse As struck. E-MDS with a wave in the field from over star 3 to the nose. The overdate is bold. An above average example of this popular overdate variety. Ex. Tom Reynolds.

1839 N-3 R1 MS60 HEAD OF 1838 $ 850.00
Lustrous chocolate and bluish steel brown with delicate overtones of reddish chocolate on the obverse and faded mint red in protected areas of the reverse. Satiny luster covers both sides. A couple tiny nicks on the chin, a short and very light hairline scratch under star 3, and a vertical nick between the bust tip and star 1. M-LDS. Ex. Ray Chatham-John Ashby 10/80-John D. Wright.

1839 N-4 R1 EF40 SILLY HEAD $ 250.00
Choice glossy chocolate brown. Virtually flawless, a tiny nick right of the second S in STATES is the only notable defect. Nicely struck EDS.

1839 N-5 R2 AU55 $ 850.00
Medium brown and tan in wood grain effect. Surfaces smooth and frosty. Booby Head.

1839 N-11 R1 MS63 BOOBY HEAD $ 2,750.00
Superb deep golden tan with fiery luster. There are a couple minute lint marks but otherwise flawless. Removed from an NGC holder. MS65.

1839 N-12 R4+ G4 BOOBY HEAD $ 125.00
Glossy medium brown. A short scratch just left of star 13 is the only notable mark. The date is clear but some of the stars are weak. MDS with a die crack through star 4 to the nose.

1839 N-12 R4+ VG8 BOOBY HEAD $ 350.00
A few points sharper with a half dozen light rim bruises on each side, the notable ones left of star 5 and over the F in OF. Glossy golden brown and light olive with a wisp of darker olive toning across the obverse. LDS with a strong bisecting die crack across the obverse from the dentils at star 4 to the dentils under star 11. Ex. G. Lee Kuntz, Superior 10/6/91:490.

1839 N-12 R4+ VF25 BOOBY HEAD $ 1,400.00
Ten points sharper but both sides show too many light contact marks for the sharpness grade, including a thin nick on the throat, a hairline scratch that skips through stars 4 & 5, several rim dents at NITED, and a dent or deep planchet flake on the stem tip. Glossy chocolate brown with medium brown in protected areas and a couple delicate clouds of darker olive toning on the obverse, strongest between the bust tip and star 1. MDS, the die crack from the dentils through star 4 to the nose clear. Ex. John Groot 3/74-John D. Wright.

1839 N-13 R2 NGC MS63BN $ 850.00
BOOBY HEAD. Glossy golden light brown with a streak of darker olive brown toning from star 2 to star 7. The fields are covered with flowline luster. The only contact mark is a tiny nick over the 9 in the date. M-LDS. EAC grade MS60.

1840

1840 N-6 R1 EF40 LARGE DATE $ 185.00
REPUNCHED 0 IN DATE. Glossy medium brown and chocolate. MDS.

1840 N-6 R1 AU50+ $ 425.00
Medium brown under frosty surfaces. A few spots of mint red on reverse. Ex. EAC 97 Sale:lot 305.

1840 N-6 R1 AU55 LARGE DATE $ 650.00
REPUNCHED 40. Mint state sharpness but dipped and retoned a frosty light sea-green and golden tan with slightly faded red on both sides. The only marks are a pair of tiny specks of dark toning at the dentils under the 4 and in the center of the cheek. LDS, die state c. the repunching on the 40 is dull, but still visible. Ex. Del Bland 8/82-John D. Wright.

1840 N-8 R1 AU50 LARGE DATE $ 475.00
Five points sharper with a hairline scratch from star 1 to the neck close under the earlobe. Frosty steel brown with satiny mint luster. LDS with rim cud breaks at the date and stars 12-13. Removed from an NGC slab graded MS61BN (NGC label included).

1841

1841 N-2 R2 EF40 $ 250.00
Glossy medium brown and chocolate with some delicate wood grain mix of the toning on both sides. A tiny rim nick over star 8 is the only notable mark. MDS. Ex. Henry Colborn.

1841 N-6 R1 AU50 $ 395.00
Medium chocolate brown. Nice smooth surfaces. Mark left of O in ONE.

1841 N-6 R1 MS60 $ 950.00
Medium chocolate brown. Trace red revere. No notable marks, mint red hides in protected areas. Equal CC#4. RSB:70.

EQUAL FINEST KNOWN NEWCOMB-7

1841 N-7 R2 MS64 $ 4,750.00
Bright original mint red toning down to steel brown on the highpoints, about 70% of the red remaining, mostly on the reverse. There are traces of an old fingerprint at stars 11-13 and a thin, very light vertical nick or void on the cheek left of the earlobe. LDS, state c (late). The crack from the dentils under star 1 reaches two thirds the way up to the throat and is stronger. The lump under the 4 is now gone while the one under the 1 is barely visible. (Note the latest state known, which has the crack reaching the cheek and the lump under the 1 completely gone.) Tied for finest known of the variety, and this one has more original mint color. An outstanding 1841 cent, and a tough die state as well. Ex. Heritage 1999 ANA Sale lot 6512-Chris McCawley 8/99.

1842

1842 N-2 R1 AU55 SMALL DATE $ 550.00
Lustrous bluish steel brown and chocolate. The only mark is a small planchet chip on the rim right of star 12, as struck. Just a touch of rub on the highest points from mint state. Excellent eye appeal. E-MDS, die state b early.

1842 N-6 R1 AU55+ $ 775.00
LARGE DATE. Frosty bluish steel brown. Very close to mint state.

1842 N-8 R1 EF45 $ 275.00
Sharper by at least 5 points with some dull, light contact marks at the ear and on the jawline to the left. Frosty light steel brown with traces of faded mint red remaining. A few of the dentils at star 9 are flat thanks to a slightly incomplete planchet at that spot. MDS. Ex. Harry Colborn.

1842 N-9 R2 EF40 $ 250.00
Five points sharper but lightly cleaned and nicely retoned glossy chocolate brown with frosty luster covering the protected areas. The only marks are a thin nick in the field before the nose and a tiny rim nick at the second S in STATES. E-MDS. Ex. Harry Colborn.

1842 N-9 R2 MS60 $ 1,125.00
Medium brown and mint red. Planchet flaw over ONE reverse, one at K1 and one at K3 rim reverse. MDS CC#7.

1843

1843 N-2 R1 EF45 $ 225.00
Glossy medium brown, the obverse wood grained with chocolate brown. Smooth and attractive, a shallow planchet flake in the dentils at the second T in STATES the only mark. LDS. Newcomb's old #7. Ex. Bowers 7 Merena 3/5/98:295-Harry Colborn.

1843 N-2 R1 MS60 $ 585.00
Olive and dark brown. Tic on upper jaw line, hairline in left obverse field. Surfaces smooth and frosty.

1843 N-2 R1 MS6 $ 1,200.00
Lustrous bluish steel brown and chocolate with hints of faded mint red in a few protected areas of the reverse and very faint splashes of lighter brown toning on the obverse. The surfaces are satiny and attractive. A light vertical nick left of the O in ONE is the only notable mark. M-LDS, die state b late, with a thin rim cud break over UN in UNITED. Removed from an NGC slab graded MS65BN (NGC label included). Ex. R.S. Brown, Jr. Superior 6/2/2002:114.

1843 N-3 R3+ VF30 $ 125.00
Slightly sharper with a couple nicks at star 1. Glossy medium brown with steel brown toning on the highpoints and frosty luster in protected areas of the reverse. MDS. Ex. Tom Reynolds-Harry Colborn.

MINT STATE 1843 PETITE HEAD LARGE LETTERS

1843 N-4 R1 NGC MS64 RB $ 3,250.00
Lustrous chocolate with liberal splashes of mint red. Well struck which is often not the case with this variety. Virtually mark free surfaces. An outstanding example of this head of 1843, reverse of 1844 Redbook variety.

1843 N-5 R1 AU58 $ 875.00
MATURE HEAD OF 1844. Choice tan. Devices highlighted medium brown. No notable problems, surfaces smooth and frosty. Sharp strike. Mature Head of 1844.

1843 N-6 R1 VF30 $ 50.00
VF25. Medium brown mixed with olive. A couple contact marks on neck and jaw line. Glossy surfaces. Retained lamination at star 6. E-MDS.

1843 N-8 R2+ EF40 $ 185.00
Sharpness near EF45 with a small carbon spot left of star 5 and a couple tiny pin scratches at CA in AMERICA. Glossy medium brown with frosty lighter brown toning in protected areas. MDS. Ex. Harry Colborn.

1843 N-11 AU58 $ 750.00
Medium brown with some red touching devices. No marks worth noting, surfaces are smooth. Sharp strike. V-EDS, scarce.

FINEST BUSINESS STRIKE NEWCOMB-12

1843 N-12 R2 MS65 $ 4,950.00
Nearly full original mint red just starting to mellow a bit, about 90% of the mint color remaining on the obverse, more on the reverse. There is a streak of steel brown toning from star 1 to star 6 and a splash of steel toning over the I in AMERICA, plus very faint traces of an old fingerprint at stars 2-3. No carbon spots or notable signs of contact. EDS, state a. The fine die lines are sharp, including the ones over ERIC, CC#1. An impressive, original mint red PETITE HEAD cent. Ex. French's 10/28/48:40-Dr. Ken Sartoris-Del Bland 5/72-R.S. Brown, Jr. Superior 9/30/86:968.

1843 N-17 R6- VG8 MATURE HEAD $ 125.00
Sharpness VF25 but there is an attempted small hole in the center of the reverse above the N in CENT. Retoned a glossy chocolate and steel brown. The attribution points are clear.

1845

1845 N-10 R3- EF45 $ 150.00
Frosty steel brown with hints of very faded mint color in a couple protected areas. There is a tiny diagonal nick on the neck close under the earlobe and several shallow low spots inside the wreath caused by debris on the die, as struck. M-LDS. Ex. Harry Colborn.

1845 N-10 R3 MS64 $ 2,200.00
Seventy percent mint red on the obverse while the reverse is virtually full red. There is a tiny tic near Liberty's mouth and a small toning spot (not carbon) by Y of LIBERTY. Rare die state C with a triangle shaped break above TE of UNITED. A beautiful cent.

1845 N-9 R2+ MS62 $ 950.00
MS60 Brown, sea-green, and rose. Lamination below ear. Smooth surfaces with sharp even strike. LDS. CC#1 of the die state.

1846

1846 N-3 R2 $ 1,050.00
Choice lustrous olive green. Sharply struck early die state. This is the earliest state of these dies. A tiny nick above star 1, otherwise flawless. Among the top six examples of this variety. Ex. J.R. Frankenfield.

1846 N-6 R1 EF45 $ 175.00
Sharpness near mint state abut there is a patch of very light roughness in the field at stars 4-5. Otherwise free of marks. Glossy dark olive and chocolate brown. Frosty flowline luster covers the fields and protected areas. MDS, die state b.

1846 N-8 R1 EF45 $ 175.00
Five points sharper with a few short, very light hairline scratches in the field above the head and a very light rim bruise under the 6 in the date. Attractive frosty chocolate brown with satiny mint luster. Sharp EDS. Excellent eye appeal for the grade in spite of the minor marks.

1846 N-17 R5 EF45 $ 450.00
Lustrous medium tan to brown. Problem free. Very difficult to locate in higher grades.

1846 N-17 R5 MS63 $ 5,500.00
Lustrous light steel brown with delicate overtones of bluish steel and 20% of the mint red remaining, mostly on the reverse. The surfaces are satiny and very attractive. There is a small nick on the nose and another on the eyebrow, plus a darker steel stain on the top of the I in UNITED. EDS, die state a. The fine die lines are clear and the reverse is uncracked. A choice cent with excellent eye appeal. Tied for CC#2. Ex. Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:117-R.S. Brown, Jr, Superior 6/2/2002:307.

1846 N-18 R1 AU50 $ 225.00
Frosty chocolate brown with bluish steel overtones. No defects, just a bit of very light wear on the highpoints. Excellent luster and eye appeal. MDS. Ex. McCawley & Grellman Auctions 9/13/97:278.

1846 N-25 R6- VG8 TALL DATE $ 200.00
Glossy medium brown with chocolate brown toning in protected areas. A couple light nicks on the neck and another on the left point of star 11. Nice for the grade. EDS. Ex. Tom Reynolds-Harry Colborn.

1847

1847 N-3 R3 AU55 $ 750.00
Frosty light bluish steel brown with faded mint red remaining in protected areas of the reverse. Very attractive and fee of any notable defects, just a light touch of rub on the highest points from mint state. Rare LDS, die state f, with four clear rim cud breaks on the reverse. Tied for CC#5 of those known in the terminal die state.

1847 N-4 R3 AU58 REPUNCHED 18 $ 650.00
Frosty light steel brown with satiny mint luster covering the protected areas and hints of very faded mint color in a few protected areas of the reverse. The only marks are a small spot of reddish brown toning at the dentils under star 11 and a thin nick left of star 12, plus a nick hidden in the hair right of the earlobe. E-MDS, die state b.

EQUAL SECOND FINEST N-7

1847 N-7 R2+ MS63 $ 1,950.00
Lustrous bluish steel with attractive overtones of sea-green. The surfaces are satiny and very attractive, free of any contact marks. The only defect is a tiny speck of reddish verdigris on top of star 2. Nicely struck E-MDS, state a. The fields are just starting to show microscopic die flowlines. Tied for CC#2 with several other examples, all of which are LDS. Ex. Doug Bird, 12/94.

CHOICE RED & BROWN N-14

1847 N-14 R4+ MS65 $ 2,250.00
Mint red mellowing to bluish steel, at least two thirds of the mint color remaining. The mint red is faded on the obverse, bright on the reverse. The surfaces are satiny and highly lustrous. A few very light contact marks on the cheek barely break the mint frost. No spots or other defects. Great eye appeal. LDS, state d. The lines from the dentils left of star 1 are gone and the reverse cracks are clear. Tied for CC#1, removed from an NGC slab graded MS65RB. Ex. Larry & Ira Goldberg, 1/26/01:5011.

1847 N-15 R4+ VF35 REPUNCHED $ 175.00
Slightly sharper but lightly cleaned and nicely retoned glossy light to medium brown with steel brown toning on the highpoints. The only marks is a small carbon spot over star 6. EDS. The repunching at the right base of the 7 is sharp. Ex. Tom Reynolds-Harry Colborn.

1847 N-24 R1 EF45 $ 180.00
Ten points sharper but lightly cleaned and retoned frosty golden brown and tan with darker bluish steel toning around reverse legend outside the wreath. A couple light hairlines in the field over star 1. Nicely struck MDS. Ex. Coin Galleries 4/12/95:1652-Harry Colborn.

1847 N-37 R1 EF45 $ 150.00
Five points sharper with a dull nick on the chin and a couple tiny pin scratches at NE in ONE. Glossy chocolate and steel brown. MDS with smooth, slightly reflective fields. Ex. Wes Rasmussen, Superior 2/8/98:1246-Harry Colborn.

EQUAL SECOND FINEST N-7

1847 N-7 R2+ MS63 $ 1,950.00
Lustrous bluish steel with attractive overtones of sea-green. The surfaces are satiny and very attractive, free of any contact marks. The only defect is a tiny speck of reddish verdigris on top of star 2. Nicely struck E-MDS, state a. The fields are just starting to show microscopic die flowlines. Tied for CC#2 with several other examples, all of which are LDS. Ex. Doug Bird, 12/94.

CHOICE RED & BROWN N-14

1847 N-14 R4+ MS65 $ 2,250.00
Mint red mellowing to bluish steel, at least two thirds of the mint color remaining. The mint red is faded on the obverse, bright on the reverse. The surfaces are satiny and highly lustrous. A few very light contact marks on the cheek barely break the mint frost. No spots or other defects. Great eye appeal. LDS, state d. The lines from the dentils left of star 1 are gone and the reverse cracks are clear. Tied for CC#1, removed from an NGC slab graded MS65RB. Ex. Larry 7 Ira Goldberg, 1/26/01:5011.

CHOICE RED & BROWN N-22

1847 N-22 R3+ MS63 $ 1,950.00
Lustrous light bluish steel brown with 25% of the red remaining although it has faded down a bit on the obverse. The only mars are a very faint speck of reddish verdigris high on the neck under the earlobe and another over the left top of R in AMERICA. The fields are satiny and the eye appeal is excellent, although the coronet over LIB is not fully struck. MDS, state d early. There is a crack through the tops of MER to the dentils over the I and a fine crack from the dentils under star 1 to the front edge of the neck. Tied forCC#2. Ex. Superior 5/30/93:112-Chris McCawley 8/94.

1847 N-39 R3- EF45 $ 175.00
Glossy light to medium brown with chocolate brown toning covering the highpoints. There is a small carbon spot near the hair under star 8 and a couple dull nicks on the N & E in ONE. M-LDS.

1848

1848 N-1 R1 EF45 REPUNCHED 84 $ 150.00
Choice frosty steel brown with chocolate toning on the highpoints and satiny mint luster in protected areas. Virtually flawless, a very tiny planchet flake in the field over star1 is the best identifying mark. MDS with repunching still clear on the 84. Ex. Catherine Bullowa-Rod Burress 4/91-Harry Colborn.

1848 N-1 R1 AU55 REPUNCHED 4 $ 275.00
Glossy chocolate brown with hints of faded underlying mint red in protected areas. Smooth and attractive, a trace of rub on the highpoints from mint state. The best identifying marks are a very thin vertical nick in the field left of the top of star 12 and a pair of tiny horizontal nicks just right of the lower lips. MDS, die state b. The fields are smooth and slightly reflective and repunching is still clear on the 4.

1848 N-6 R1 AU50 $ 275.00
Attractive glossy medium brown and chocolate with frosty mint luster covering the protected areas. A tiny speck of carbon just left of the ear is the best identifying mar, and it is barely visible.

1848 N-10 R3 AU50 $ 275.00
Very close to mint state but there are a half dozen tiny cuts around the reverse rim. Otherwise the surfaces are choice. Glossy light olive and medium reddish brown. Sharp EDS, die state a.

1848 N-13 R4+ EF40 $ 175.00
Five points sharper with a spot of light reddish carbon on the leaf under the A in STATES and another under the berry left of the wreath ribbon Glossy medium brown with chocolate brown toning on the highpoints and frosty luster in protected areas. MDS.

1848 N-16 R2 EF45 $ 150.00
Five points sharper with a peck of verdigris in the field at the hair under star 7, some tiny rim nicks off the tip of the wreath stem and several tiny planchet voids around the rims on both sides, as struck. Glossy medium brown with olive brown toning in the protected areas. MDS, die state b.

1848 N-25 R4 VF30 $ 65.00
Medium brown. Patch of mahogany and olive in lower right field to lower hairbun.

1848 N-25 R4 EF40 $ 225.00
Glossy medium brown with a splash of slightly darker reddish brown toning in the field before the face and around star 13. a few tiny ticks on the cheek but overall nice fro the grade. M-LDS. Ex. Harry Colborn.

1848 N-27 R2 AU50 $ 175.00
Slightly sharper with too many nicks on the obverse for the higher grade. The notable marks are a trail of tiny ticks from the chin through the lower lip into the field under star 3 and a light nick just left of the date. Glossy light to medium brown with frosty mint luster covering the protected areas. E-MDS, die state b. The die crack at ME is faint and the fields are slightly reflective.

1848 N-28 R1 AU50 $ 225.00
Frosty light bluish steel brown and chocolate with flowline luster covering the protected areas and traces of faded mint color in a few places. A small planchet flake right of the F in OF uncovers a speck of bright copper and there are a couple tiny ticks on the cheek. E-MDS. Ex. Tom Reynolds-Harry Colborn.

1848 N-28 R1 MS60 $ 650.00
Glossy light to medium steel brown with traces of mint red on the obverse, 10% remaining on the reverse. There is a thin, very faint scuff in the field under star 5, two nicks in the field left of star 11, a spot on the right base of the first A in AMERICA. E-MDS, state b. The lines from ON to E are still visible, as is the dull line joining the tops of S-L. A ring of shallow low spots encircles the obverse at the dentil tips, as struck, and fine de lapping lines cover the obverse fields. Ex. CVM-Joe V. Dooley- M & G 1/11/97:547.

1848 N-37 R5- VF35 $ 375.00
Ten points sharper with some light contact marks on both sides, including a couple dull vertical nicks right of star 2 and a sharp diagonal nick under the N in CENT. There is a speck of carbon at the tip of the chin and another at the left top of the N in ONE. Otherwise the surfaces are an attractive glossy medium brown with some mint frost remaining in protected areas. EDS.

1848 N-41 R1 EF45+ $ 170.00
Medium brown devices, tan fields. Lustrous surfaces. M-LDS.

1848 N-41 R1 MS60 $ 450.00
Medium brown with frosty tan. Small tic on chin, otherwise a problem free coin. Ex. Sloss, Kosofff, REN-90 EAC:377.

1849

1849 N-2 R2 EF40 $ 225.00
Nice glossy medium brown with steel brown toning on the highpoints and frosty mint luster in protected areas. There is a small, shallow nick in the field under star 4, and a thin nick in the field over star 9. M-LDS, die state x. Nicely struck and the eye appeal is excellent for the grade. EX. Joe Dooley, McCawley & Grellman Auctions 1/11/97:564.-Harry Colborn.

1849 N-2 R2 EF45 SMALL DATE $ 350.00
Five points sharper with a light hairline scratch meandering in the field from under star 5 to star 7. Frosty bluish steel brown and chocolate with hints of very faded mint color on the reverse. MDS.

1849 N-2 R2 AU55 $ 750.00
Mint state sharpness with a rim nick at star 2 and a light rim bruise under star 13. Frosty chocolate brown with lustrous light bluish steel covering the fields and hints of very faded mint red on both sides. Nice eye appeal in spite of the minor defects. MDS, die state m.

1849 N-2 R2 MS62 $ 1,750.00
Lustrous bluish steel brown with 5% of the red remaining. The surfaces are satiny and very attractive, virtually free of marks. The only defects are a tiny nick on the rim over star 5 and a speck of dark toning left of star 12. MDS, state I (old g), with crumbling inside the top of E in CENT, but no crumbling at berry 11. Excellent eye appeal for the grade. Tied for CC#6. Ex. Dr. Bob Shalowitz 12/2/88.

THIRD FINEST NEWCOMB -3

1849 N-3 R4 MS62 $ 1,950.00
Close to MS63. Frosty steel brown with bluish steel overtones and 5% of the mint color remaining. There is a tiny tick on the cheek right of the nostril, a speck of carbon on the tip of the chin, and a faint stain of darker steel toning on the rim over star 5. The fields are satiny and lustrous. M-LDS, state q (old d late), with crumbling on the left base of I in UNITED, but without crumbling joining the O in ONE to leaf 7 (to the left) CC#3. Removed from a PCGS slab graded MS63RB. Ex. Tom Reynolds-Wayne Anderson 4/23/94-Wes Rasmussen, Superior 2/8/98:256.

1849 N-4 R2 AU55 $ 350.00
Medium chocolate brown. Tic in field left of nose. Smooth surfaces with semi-sharp strike. M-LDS, state c.

1849 N-11 R5 AU55 $ 375.00
Lustrous chocolate brown.Small horizontal lint lamination under eye, surfaces smooth, glossy, and problem free. MDS, state a.

1849 N-23 R3 EF40 $ 275.00
Five points sharper with a small spot of light reddish carbon in the field under the outer hairbun plus a few light contact marks, including a dull vertical nick on the cheek and two very tiny rim bruises at the bottom of the reverse. Glossy medium brown with frosty lighter brown toning in protected areas of the reverse. E-MDS.

BROADSTRUCK 1849 N-23

1849 N-23 R3 EF40 $ 750.00
BROADSTRUCK ON STAGE I PLANCHET (RIMS NOT UPSET)
Glossy steel brown and chocolate with frosty mint luster covering the protected areas. A few trivial ticks in the field before the tip of the nose and a thin nick high on the neck. Nicely struck E-MDS, die state b, but struck on a Stage I planchet that did not have the rims upset. The wide, flat rims give this cent the appearance of a broadstruck piece, and it is slightly off center as well. A neat mint error.

1849 N-24 R3 AU50 $ 750.00
Sharpness very close to mint state but lightly cleaned and retoned glossy dark steel brown and chocolate with traces of very faded red in some of the protected areas of the obverse. The protected areas show satiny mint luster from microscopic die flowlines, and the eye appeal is decent. Sharp EDS, die state a. The die liens over UNITE are clear .CC#3.

1849 N-28 R3 EF40 $ 175.00
Slightly sharper with a pair of tiny rim nicks at star 13. Glossy medium brown. MDS. Ex. Chris McCawley-Harry Colborn.

1850

1850 N-1 R2 AU50 $ 195.00
Choice glossy chocolate brown with frosty mint luster covering the protected areas. No notable defects. E-MDS. Excellent eye appeal. Ex. Bowers & Merena FPL 1995-Harry Colborn.

1850 N-4 R1 AU50 $ 250.00
Glossy chocolate and bluish steel brown. Frosty flowline luster covers the fields and protected areas. The only mark visible without a glass is a small rim nick at star 1.

1850 N-5 R4+ EF40 $ 185.00
Five points sharper with a fine pin scratch in the field over star 10 and a small rim nick at star 5, plus a trio of tiny rim nicks at the bottom of the reverse. Glossy medium brown with flowline luster covering the fields. M-LDS. Ex. Harry Colborn.

1850 N-7 R2 AU55 $ 185.00
Frosty golden tan. The obverse is covered with microscopic specks of reddish chocolate toning, a small one right of star 4 the only speck visible without a glass. Just a hint of rub on the highest points from mint state. MDS. Ex. Harry Colborn.

1850 N-7 R2 MS60+ $ 385.00
Mint red fading to steel brown, nearly half the red remaining, mostly on the obverse. Would rate a higher grade except for a dark olive stain at ERICA and on the rim under the wreath. The obverse is choice. MDS, die state b.

1850 N-7 R2 MS64 $ 750.00
Brilliant full mint red. Flawless, but a spot of carbon in wreath left of C in CENT.

1850 N-12 R1 MS63 $ 540.00
Medium brown with some faded red. MS65 NGC.

1850 N-13 R4 EF40 $ 125.00
Slightly sharper with a nick on the eyebrow and couple faint hairline scratches under star 3. Glossy medium brown and chocolate with traces of faded mint red remaining on the reverse. E-MDS.

1850 N-13 R4 EF45 $ 225.00
AU50 Medium brown. Dig at star 5's lower point, vertical scratch under star 10. Surfaces smooth and glossy. Sharp strike. EDS.

1850 N-24 R6- F12 $ 225.00
Sharpness VF35 but covered with uniform light corrosion. There is some greenish verdigris in protected areas. The only contact mark of consequence is a dull rim nick at the R in AMERICA. The attribution points are easily visible.

1850 N-25 R4 MS63 $ 850.00
Lustrous mint red fading to steel brown, about a third of the slightly faded mint color remaining. Would rate a higher grade if not for a planchet void in the wreath under ATE in STATES, as struck. The only other defects are a few tiny spots of darker toning on the obverse, the notable one on the upper part of the neck. Ex, Judge Sawicki, Stack's 2/27/54:724-R.E. Naftzger, Jr.

1850 N-26 R5- VF35 $ 175.00
Five points sharper with some very fine carbon dust at the dentils over TE in STATES and under ME in AMERICA. Glossy chocolate and steel brown. MDS. Ex. Harry Colborn.

1851

1851/81 N-3 INVERTED OVERDATE

1851/81 N-3 R1 NGC MS63BN $ 1,050.00
BLUNDERED DATE 51 OVER INVERTED 18. Lustrous light bluish steel brown with hints of very faded underlying red on both sides and a splash of darker steel toning at MERICA. The only mark of any consequence is alight horizontal hairline scratch high on the cheek. Possibly dipped long ago and retoned, but the luster and eye appeal are decent. MDS, die state b. EAC grade MS60. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1851 N-3 R2+ NGC MS66BN $ 2,400.00
1851/81 OVERDATE. Superb deep golden olive. Blazing luster with a very sharp strike. From the earliest state of these dies. An exceptional example of this popular inverted overdate. EAC grade MS65.

1851 N-4 R1 AU55 $ 185.00
REPUNCHED 1'S IN DATE. Mint state sharpness but lightly cleaned and retoned light brown with frosty reddish golden tan in protected areas, especially on the reverse. The only mark is a tiny splash of darker toning in the field over the browlock. Sharply struck EDS. The repunching at the 1's in the date is crisp.

1851 N-6 R1 MS62 $ 550.00
Highly lustrous bluish steel brown with 5% of the red remaining on the obverse, 15% on the reverse. MDS, die state b late.

1851 N-7 R1 VF35 $ 48.00
Medium brown. No notable marks, surface pretty much smooth and glossy. MDS, state a late.

MOSTLY RED 1851 NEWCOMB-10

1851 N-10 R1 MS64 $ 975.00
Bright mint red fading to bluish steel on the highpoints, about 90% of the original color remaining. There are traces of an old fingerprint on the cheek and barely visible nicks on the bust tip and in the field over star 4. M-LDS, die state b. CC#5. Ex. R.S. Brown, Jr., Superior 6/2/02 913

1851 N-14 R2 VF35 $ 52.00
Medium chocolate brown. No marks worth noting. Surfaces smooth and glossy though shows usual circulation wear. MDS.

1851 N-20 R5+ MS64 $ 2,250.00
Bright original mint red just starting to fade to light steel brown on the highpoints, at least 75% of the original color remaining. The surfaces are lustrous and virtually flawless except for a light nick on the rim under the first 1 and another in the field under the hair bun. A shallow low spot (from debris on the die) covers most of the neck, as struck. Otherwise this cent is a gem. LDS, die state c (Newcomb's old #28). Tied for CC#1 and this example has considerably more mint red.

1851 N-24 R3 VF20 $ 32.00
Medium brown. Contact marks on cheek, dig at K2 obverse.

1851 N-25 R3 VF20 $ 38.00
Medium brown and olive. A few small circulation marks. MDS, state b.

1851 N-25 R3 AU58 $ 495.00
Lustrous steel brown with excellent eye appeal. There is a touch of light rub on the highest points and a small rim nick just over star 2. LDS, state b. The line at the throat are gone and the fields are flowlines and a bit wavy. Ex. Del Bland 11/73-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:1287-Walter Dudgeon, M & G 7/30/94:403.

1851 N-26 R5- AU50 $ 475.00
Sharpness closer to mint state but there area few small rim nicks on the obverse, mostly between stars 3 & 4 and at star 11. Frosty light steel brown with attractive cartwheel luster from the fine die flowlines. E-MDS.

1851 N-26 R5- MS62 $ 1,250.00
Lustrous bluish steel brown with at least a third of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a small, light nick on the front end of the eyebrow and some very faint pin scratches under ME in AMERICA. Otherwise this coin is choice. Excellent eye appeal in spite of the minor marks. MDS, state b late. The lump on T in CENT is clear and only a single faint point remains from the main curl over the tip of the inner curl. Tied for CC#4. Ex. R.E. Naftzger, Jr., 1990 EAC Sale lot 450.

1851 N-31 R3+ MS65 $ 3,500.00
Bight mint red fading to light steel brown on the highpoints, at least two-thirds of the original color remaining. The only marks are a tiny, light nick just right of star 13 and two very tiny rim ticks off the stem tip. Nicely struck E-MDS, state b. The spur from star 2 is gone and a sharp lapping line has been added from berry over N in ONE down to the right top of the N in CENT. A very attractive cent, tied for CC#2. Ex. Tom Reynolds, M & G 1/8/94:549-Manuel Ahumada, M& G 1/11/97:633.

1851 N-34 R4 VF35+ $ 250.00
Slightly sharper with some very faint hairline scratches on the cheek and neck. Frosty light steel brown with darker steel brown toning on the highpoints. A small spot of reddish steel brown toning at the dentils left of star 5 is the best identifying mark. M-LDS.

CHOICE RED & BROWN N-34

1851 N-34 R4 MS63+ $ 2,950.00
Slightly faded mint red mellowing to light bluish steel brown, about half the red remaining. The only marks are a very tiny tick on the coronet over E, and a few tiny specks of darker toning right of star 11, the strongest one on the rim. M-LDS, state b. The roughness outside the wreath is a bit stronger. CC#3. A very attractive example of this curious variety struck from dies that were poorly prepared with mushy, blunted details on everything but the date. Ex. Long Beach Expo bourse 6/93-J.R. Grellman 6/99.

1851 N-38 R1 AU50+ $ 225.00
Lustrous light brown.

1852

1852 N-1 R1 EF45 $ 95.00
Frosty medium brown with splashes of darker olive brown toning on the reverse. The fields and protected areas are covered with attractive flowline luster. M-LDS.

1852 N-3 R1 AU55+ $ 175.00
Medium brown. Choice.

1852 N-3 R1 AU55 $ 250.00
Frosty steel brown and chocolate with satiny luster in protected areas. A small planchet chip on the rim at star 5 is the only mark. Just a touch of friction on the highest points from mint state. Sharply struck. E-MDS, state b early.

1853

1853 N-1 R2+ AU55 $ 275.00
Medium brown with traces of mint red in protected areas. Sharp strike. MDS, state b. MS63 BN NGC.

1853 N-8 R3 EF45 $ 185.00
Glossy steel brown with wisps of darker steel toning on both sides and a small spot of similar toning at the tip of the coronet. A faint horizontal hairline scratch in the field over star 3 and a diagonal one under star 7 are the best identifying marks, and neither is at all distracting. M-LDS.

1853 N-11 R2- EF45+ $ 185.00
Choice glossy light to medium brown with frosty flowline luster covering the protected areas. Virtually flawless, a light nick-like vertical planchet chip in the field just left of star 10 is the only mark Nicely struck M-LDS. Ex. McCawley & Grellman Auctions 8/19/95:685-Harry Colborn.

1853 N-24 R2 AU55 $ 195.00
Frosty steel brown and chocolate with a couple tiny peeps of mint red remaining on the reverse. A thin, very light vertical nick in the field before the tip of the nose is the only mark. M-LDS.

1853 N-29 R3+ AU55 $ 295.00
Frosty light steel brown with steel brown highpoints, and traces of faded mint red remaining on both sides. The surfaces are satiny and quite attractive. Close to mint state sharpness but there are small, very light rim bruises at eh second T in STATES and the M in AMERICA. LDS. Removed from a PCGS slab graded MS63BN (PCGS label included).

1853 N-33 R2 EF40 $ 150.00
Glossy medium brown. A few light contact marks over CE in CENT and other tiny ticks consistent with the grade, none significant. The rims are wide and the dentils are mostly mushed out suggesting a planchet without upset rims or one struck outside the collar. M-LDS.

1854

1854 N-5 R4- EF45 $ 95.00
Glossy medium brown with a splash of dark olive toning in the hair over RTY into the buns, and this dark area contains traces of microscopic verdigris in the protected areas. Otherwise a pair of small nicks between stars 6 & 7 are the only defects. M-LDS.

1854 N-9 R2 EF40 DARTBOARD OBVERSE $ 110.00
Glossy medium brown and chocolate. No notable defects. MDS. The stray 1 punched into the right side of the ear is strong. Ex. Harry Colborn.

1854 N-10 R2+ AU58 $ 295.00
Attractive frosty medium brown. The surfaces are satiny and the only mark is a small nick on the chin. Sharply struck MDS. Excellent eye appeal, very close to mint state.

SQUARED RIM PROOF 1854 N-12

1854 N-12 R2 PROOF 60+ $ 4,950.00
Brown with a few splashes of faded red. Hard reflective surfaces. Broad squared rim with a full sharp strike. Unlike the often encountered "dished" rim proofs. This is clearly an authentic proof example. Every star and every dentil sharply impressed. In an NGC holder PF63BN.

1855

1855 N-9 R1 NGC AU55BN $ 350.00
ITALIC 5: KNOB ON EAR. Glossy chocolate brown. No spots or stains, but there are some dull contact marks inside the wreath, mostly on CENT and in the field just below. LDS, die state f. The knob break at the ear is strong, and the portion under the Y is almost fully raised. EAC grade net EF45. Ex. R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1855 N-9 R1 NGC MS64BN $ 1,250.00
ITALIC 5, KNOB ON EAR. Frosty bluish steel brown with 20% of the red remaining. The only marks are some tiny specks of darker toning on the chin and around star 2, none visible without a good glass, and a light nick in the field under the tip of the chin. MDS, die state d. The knob break under the T is clearly raised but not completely so. EAC grade MS63. An attractive example of this popular "Redbook" variety. The attribution is noted on the NGC label.

1856

1856 N-3 MS63 $ 585.00
Glossy light steel brown with at lest 25% of the mint red remaining. There is a small rim nick under star 1, a shallow low spot under star 7 (as struck), and a tick on the rim at U. M-LDS, die state e. Both dies are freshly lapped and crisp vertical lapping lines cover the obverse fields. Tied for CC#3. Wayne Anderson3/94-R.S. Brown, Jr., Superior 6/2/2002:1454.

1856 N-6 R1 AU55 $ 175.00
Medium brown. EDS.

MOSTLY RED 1856 NEWCOMB-8

1856 N-8 R4 MS65 UPRIGHT 5 $ 1,650.00
Mint red mellowing to light steel brown, about 90% of the original color remaining. There is a spot of dark toning at the tip of the coronet, a smaller spot of dark steel toning over the first T in STATES, and another under the ribbon loop. E-MDS, die state b, with a very fine die crack through MERICA. The fields are satiny and the eye appeal is excellent. CC#3. Ex. R.S. Brown, Jr., Superior 6/2/2002:1472.

1856 N-16 R2 MS60 $ 340.00
Glossy bluish steel brown with generous traces of faded red on the obverse, 20% on the reverse. There is a tiny horizontal nick right of the upper lip and a speck of dark olive toning on the left point of star 11. E-MDS, state ab. The lines at the dentils under 185 and star 1 are gone (Newcomb's old #15). The coronet over LIB is a bit softly struck. Ex. Doug Bird 11/94.

1857

1857 N-1 R1 MS60+ $ 550.00
Lustrous chocolate with some tan and a tiny bit of red on the reverse. Sharply struck EDS. With EFs now selling for $200, I guess this has to be a good deal!

1857 N-1 R1 MS60+ $ 550.00
Lustrous tan with choice mark free surfaces. Sharply struck early die state.

Visit my website:

earlycents.com

It has been updated.
There are many, many new photos and coins.

(some not even offered in this catalog)